

AUBURN UNIVERSITY DEPARTMENT OF MUSIC COLLABORATIVE PIANIST GUIDELINES

Unlike many music programs, Auburn provides some accompanying time to its students at the Department of Music's expense. To ensure that this limited resource is utilized in an equitable and professional manner, the Department of Music has adopted the following guidelines:

ACCESS TO COLLABORATIVE PIANIST SERVICES

Students are entitled to Departmental Collaborative Pianist services for degree recitals, and other departmental requirements including Convocation performances and juries, as long as student responsibilities are fulfilled (see below).

RECITALS

The collaborative pianist service for recitals includes rehearsal(s) in preparation for the performance: A Junior recital (BM Performance) includes 1.5 hours of rehearsal(s), A Senior recital (BM Performance & BM Education) include 2.5 hours of rehearsal(s). If the recital program is longer than required, the student may be responsible for paying a fee at the discretion of the collaborative pianist.

VOICE STUDENTS

The collaborative pianist service for a voice student includes weekly 25-min rehearsal and 25-min lesson accompanying and convo and jury performances. Weekly accompanying service starts on Week 2 of the semester.

INSTRUMENTAL STUDENTS

For convo and juries would 2 total hours of accompanying are included.

Students may also request collaborative pianist services for non-degree recitals, non-required convocation performances, and other non-required performances (i.e., performances other than those specified in the student's curriculum). This includes off-campus performances and competitions. In this case, compensation and scheduling shall be negotiated between the student and the collaborative pianist.

Departmental collaborative pianists may also be hired, at the student's expense, when departmental hours have been exhausted. In this case, compensation and scheduling shall be negotiated between the student and the collaborative pianist.

COVID-19: The collaborative pianist service is limited to provide accompaniment tracks by departmental collaborative pianists

- For the first 6 to 8 weeks of the semester, all students/teachers that require piano accompaniments will be sent an audio file, recorded by the collaborative pianists.
- First priority for in-person rehearsals are students who plan to perform degree recitals.
- Priorities for assigning collaborative pianist: Degree Recital, Ensembles, and all music majors.

STUDENT RESPONSIBILITIES

- Each student requiring collaborative pianist services is expected to fill out a **STUDENT PERFORMANCE REQUEST FORM** to ensure accompanists' availability for their given performance. Forms are available on the Music Department home page. Deadline for convocation performances is the end of **the 2nd week of classes**. In the case of degree recitals, the student should discuss appropriate dates/times of the recital hearing when the recital date is confirmed. Deadline for scheduling **Senior Recitals is the 2nd week of classes; Junior Recitals 3rd week of classes**.
- Sheet music must be submitted along with the Performance Request Form. Under no circumstance should the accompanist be expected to copy the student's music. Failure to submit music by the appropriate deadline will result in forfeiture of accompanying service.
- Music for Jury should be given to the collaborative pianist **at least 6 weeks from the Jury date**. If the music is particularly difficult, the student is encouraged to give the accompanist as much advance notice as possible.
- If students need to re-take a jury or incomplete recital, they contact previously assigned collaborative pianist and they are expected to pay their collaborative pianist for their time.
- Students are encouraged to contact their collaborative pianists as early as possible to plan and schedule rehearsals.
- For rehearsals, it is expected that the student will be familiar with the music and have mastered most of the technical aspects prior to the first rehearsal with the accompanist. While all of the collaborative pianists are proficient sight readers, they should not be expected to sight read in lessons and rehearsals.
- Students must inform the collaborative pianist in advance if they must cancel a scheduled rehearsal. If a student misses two scheduled rehearsals, the accompanist will not play for that performance.

The AU Music Department provides collaborative pianists for Degree Required Recitals, Convocation, and juries. For all other activities including non-degree recitals, studio classes, recordings, competitions and studio recitals students are responsible for paying a pianist. Collaborative pianists may negotiate their own fees according to their requirements; amount/complexity of repertoire, level of experience, etc.

A list of Auburn Music Department Collaborative Pianists is below.

Dr. Byul "Bea" La	bnl0013@auburn.edu
Dr. Minjung Seo	mzs0187@auburn.edu
Ms. Haein Kim	hzk0071@auburn.edu
Dr. Nicole Agostino	nla0003@auburn.edu

Cancellation Policy

24-hour notice should be given by either party unless there is an emergency. Rehearsal time must be compensated in the event of a cancelled or postponed performance.