
2017 RESEARCH REPORT

Department of Philosophy



The study of philosophy is excellent preparation for graduate study, for professional school, for seminary, and for any career path in which clear thought and expression are valued. It cultivates skill in clear thinking and writing, in logical criticism, and increases the power and discipline of the imagination. Auburn's BA Program approaches the study of philosophy both historically and analytically, exposing students to the great philosophers and philosophies of the past and present.

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PEER REVIEWED JOURNAL ARTICLES

2017

Bertrand, Michael. "Fundamental ontological Structure: an Argument against Pluralism." *Philosophical Studies*, vol. 174, no. 5, 2017, pp. 1277-1297., doi:10.1007/s11098-016-0760-x.

Buckman, Christopher. "A Kantian Analytic of the Ugly." *International Philosophical Quarterly*, vol. 57, no. 4, 2017, pp. 365-380., doi:10.5840/inq20179891.

Forrest, Peter. "Are Thoughts Ever Experiences?." *American Philosophical Quarterly*, vol. 54, no. 1, 2017, pp. 46-58.

Forrest, Peter. "Can Phenomenology Determine the Content of Thought?." *Philosophical Studies*, vol. 174, no. 2, 2017, pp. 403-424., doi:10.1007/s11098-016-0689-0.

Gorodeisky, Keren. "Pleasure and Value: Comments on Mohan Matthen's 'The Pleasure of Art'." *Australasian Philosophical Review*, vol. 1, no. 1, 2017, doi:10.1080/24740500.2017.1296373.

Jolley, Kelly. "Once Moore Unto the Breach: Frege and the Concept 'Horse' Paradox." *Philosophical Topics*, vol. 43, nos. 1&2, 2017, pp. 113-124.

Jolley, Kelly. "Resolute Reading." *Philosophical Topics*, vol. 42, no. 2, 2017, pp. 101-127.

Koziolk, Nicholas. "Inferring as a Way of Knowing." *Synthese*, 2017. doi:10.1007/s11229-017-1632-4.

Lockhart, Jennifer. "Moral Worth and Moral Hobbies." *Ergo*, vol. 4, no. 21, 2017, doi:10.3998/ergo.12405314.0004.021.

Lockhart, Jennifer. "Kant on the motive of (imperfect) duty." *Inquiry*, vol. 60, no. 6, 2017, pp. 569-603., doi:10.1080/0020174X.2016.1272488.

Lockhart, Thomas. "The Status of Value-Ranges in the Argument of *Basic Laws of Arithmetic* §10." *History and Philosophy of Logic*, vol. 28, no. 4, 2017, pp. 345-363., doi:10.1080/01445340.2017.1330642.

Rohrbaugh, Guy. "Psychologism and Completeness in the Arts." *Journal of Aesthetics and Art Criticism*, vol. 75, no. 2, 2017, pp. 131-141., doi:10.1111/jaac.12370.

Shech, Elay. "Idealizations, Essential Self-Adjointness, and Minimal Model Explanation in the Aharonov-Bohm Effect." *Synthese*, 2017, pp. 1-25., doi:10.1007/s11229-017-1428-6.

2016

Graham, Jody. "Hindering Abilities of Maintaining Opportunities? Using Medical Resources for Social Deficits." *American Journal of Bioethics*, vol. 16, no. 6, 2016, pp. 44-45., doi:10/1080/15265161.2016.1170238.

Koziolk, Nicholas. "Extensionality, Indirect Contexts, and Frege's Hierarchy." *dialectica*, vol. 70, no. 3, 2016, pp. 431-462.

Lockhart, Thomas. "Frege on Anti-Psychologism and the Role of Logic in Thinking." *Theoria*, vol. 82, no. 4, 2016, pp. 302-328., doi:10.1111/theo.12101.

Marcus, Eric. "To Believe is to Know that You Believe." *dialectica*, vol. 70, no. 3, 2016, pp. 375-405., doi:10.1111/1746-8361.12144.

Milona, Michael. "Intellect versus Affect: Finding Leverage in an Old Debate." *Philosophical Studies*, vol. 174, no. 9, 2016, pp. 2251-2276., doi:10.1007/s11098-016-0797-x.

Milona, Michael. "Taking the Perceptual Analogy Seriously." *Ethical Theory and Moral Practice*, vol. 19, no. 4, 2016, pp. 897-915., doi:10.1007/s10677-016-9716-7.

Shech, Elay. "Fiction, Depiction, and the Complementarity Thesis in Art and Science." *The Monist*, vol. 99, no. 3, 2016, pp. 311-332., doi:10.1093/monist/onw007.

Sundell, Timothy. "The Tasty, the Bold, and the Beautiful." *Inquiry*, vol. 59, no. 6, pp. 793-818., doi:10.1080/0020174X.2016.1208918.

2015

Buckman, Christopher. "The Realistic Angel: Pictorial Realism as Hypothetical Verity." *Aesthetic Investigations*, vol. 1, no. 1, 2015, pp. 49-58.

Graham, Jody. "Is medicating vices morally suspect?" *American Journal of Bioethics: Neuroscience*, vol. 6, no. 1, 2015, pp. 33-35., doi:10.1080/21507740.2014.991849.

Hamawaki, Arata. "In Search of the Plain and the Philosophical: Skepticism, Transcendence, and Self-Knowledge." *International Journal for the Study of Skepticism*, no. 4, 2015, pp. 189-224.

Hill, Scott. "From Isolation to Skepticism." *Erkenntnis*, vol. 81, no. 3, 2015, pp. 649-668., doi:10.1007/s10670-015-9760-z.

Lockhart, Jennifer. "Kant and Kierkegaard on Inwardness and Moral Luck." *Philosophical Investigations*, vol. 38, no. 3, 2015, pp. 251-275., doi:10.1111/phn.12085.

Manning, Luke. "No Identity without an Entity." *Pacific Philosophical Quarterly*, vol. 96, no. 2, 2015, pp. 279-305., doi:10.1111/papq.12074.

Manning, Luke. "Reply to Sartorelli on Pretense and Representing Fictional Objects." *The Journal of Aesthetics and Art Criticism*, vol. 73, no. 2, 2015, pp. 193-196., doi:10.1111/jaac.12149.

Rohrbaugh, Guy. "Inner Achievement." *Erkenntnis*, vol. 80, no. 6, 2015, pp. 1191-1204., doi:10.1007/s10670-014-9719-5.

Shech, Elay. "Two Approaches to Fractional Statistics in the Quantum Hall Effect: Idealizations and the Curious Case of the Anyon." *Foundations of Physics*, vol. 45, no. 9, 2015, pp. 1063-1110., doi:10.1007/s10701-015-9899-0.

Shech, Elay. "Scientific Misrepresentation and Guides to Ontology: The Need for Representational Code and Contents." *Synthese*, vol. 192, no. 11, 2015, pp. 3463-3485., doi:10.1007/s11229-014-0506-2.

Shelley, James. "When True Judges Differ: Reply to Durà-Vilà." *The Journal of Aesthetics and Art Criticism*, vol. 73, no. 3, 2015, pp. 345-348., *Wiley Online Library*, doi: 10.1111/jaac.12180.

Taylor, Samuel. "What Seemings Seem To Be." *Episteme*, vol. 12, no. 3, 2015, pp. 363-384., doi:10.1017/epi.2015.18.

Taylor, Samuel. "Is Justification Easy or Impossible? Getting Acquainted with a Middle Road." *Synthese*, vol. 192, no. 9, 2015, pp. 2987-3009., doi:10.1007/s11229-015-0697-1.

2014

Elfstrom, Gerry. "The Sciences and the Humanities." *Journal of the Alabama Academy of Science*, 2014.

Gorodeisky, Keren, and Kelly Jolley. "The Unboundedness of the Plain; or, the Ubiquity of Lilliput? How to Do Things with Thompson Clarke?" *The International Journal of Skepticism*, vol. 3, no. 3-4, 2014, pp. 225-262., doi: 10.1163/22105700-04031161.

Hill, Scott. "Giving up Omnipotence." *Canadian Journal of Philosophy*, vol. 44, no. 1, 2014, pp. 97-117., doi:10.1080/00455091.2014.914289.

Manning, Luke. "Real Representation of Fictional Objects." *The Journal of Aesthetics and Art Criticism*, vol. 72, no. 1, 2014, pp. 13-24., doi:10.1111/jaac.12057.

Rohrbaugh, Guy. "Anscombe, Zygotes, and Coming-to-be." *Noûs*, vol. 48, no. 4, 2014, pp. 699-717., doi:10.1111/nous.12034.

2017 compared to 2014-2016 average

2017: 13

2014-2016: 8.66

PEER REVIEWED EDITED BOOK CHAPTER ARTICLES

2017

Jolley, Kelly. "Austin Athwart the Tradition." *Analytic Philosophy, An Interpretative History*, edited by Aaron Preston, Routledge, 2017, pp. 229-239.

Jolley, Kelly. "Reading Philosophical Investigations Resolutely." *Finding One's Way Through Wittgenstein's Philosophical Investigations*, edited by Emmanuel Bermon and Jean-Philippe Narboux, Springer International Publishing, 2017, pp. 1-24., doi:10.1007/978-3-319-63507-1.

Shelley, James. "The Concept of the Aesthetic", *The Stanford Encyclopedia of Philosophy* (Winter 2017 Edition), Edward N. Zalta (ed.), URL = <<https://plato.stanford.edu/archives/win2017/entries/aesthetic-concept/>>.

Sundell, Tim. "Aesthetic Negotiation." *The Semantics of Aesthetic Judgment*, edited by James Young, Oxford University Press, 2017, pp. 82-105., doi:10.1093/acprof:oso/9780198714590.003.0005.

2016

None.

2015

Capuano, Antonio. "Thinking about an Individual." *On Reference*, edited by Andrea Bianchi, Oxford University Press, 2015, pp. 147-172., doi:10.1093/acprof:oso/9780198714088.001.0001.

2014

Gorodeisky, Keren. “‘No Poetry, No Reality:’ Schlegel, Wittgenstein, Fiction, and Reality.” *The Relevance of Romanticism*, edited by Dalia Nassar, Oxford University Press, 2014, pp. 163-185., doi:10.1093/acprof:oso/9780199976201.003.0010.

Hamawaki, Arata. “Cavell, Skepticism and the Idea of Philosophical Criticism.” *Varieties of Skepticism: Essays after Kant, Wittgenstein, and Cavell*, edited by James Conant and Andrea Kern, De Gruyter, 2014, pp. 389-429., doi:10.1515/9783110336795.389.

Plunkett, David and **Tim Sundell.** “Antipositivist Arguments from Legal Thought and Talk: The Metalinguistic Response.” *Pragmatism, Law, and Language*, edited by G. Hubbs and D. Lind, Routledge, 2014, pp. 56-75., doi:10.4324/9780203797969.

2017 compared to 2014-2016 average

2017: 4

2014-2016: 1.33

PEER REVIEWED BOOKS/MONOGRAPHS

2014-2017

None.

PEER REVIEWED EDITED BOOKS

2014-2017

None.

INVITED PUBLICATIONS

2017

Bertrand, Michael. Review of *Scientific Composition and Metaphysical Ground* by Kenneth Aizawa and Carl Gillett (eds). *British Journal for the Philosophy of Science Review of Books*, 2017, bjpsbooks.wordpress.com/.

Buckman, Christopher. "Palladium of the People: A Kantian Right to Internet Access." *Sociologia: Rivista Quadrimestrale di Scienze Storiche e Sociali*, vol. 51, no. 3, 2017. doi:gangemeditore.com/dettaglio/sociologia-n-3-2017/7782/41.

Long, Roderick. "Minarchism on Seasteads." *Seasteads: Opportunities and Challenges for Small New Societies*, edited by Victor Tiberius, Vdf Hochschulverlag Zurich, 2017, pp. 91-104.

Long, Roderick. "Anarchism and Libertarianism." *Companion to Anarchist Philosophy*, edited by Nathan Jun, Brill, 2017, pp. 285-317.

Shelley, James. Review of *De Gustibus: Arguing about Taste and Why We Do It*, by Peter Kivy. *British Journal of Aesthetics*, vol. 57, no. 2, 2017, pp. 237-239. doi: 10.1093/aesthj/ayw034.

Watkins, Michael, and Loxley Compton. Review of Lambert Wiesing's *The Philosophy of Perception: Phenomenology and Image Theory*. *Journal of Aesthetics and Art Criticism*, vol. 75, no. 1, 2017, pp. 88-90., doi:10.1111/jaac.12326.

FACULTY AWARDS AND HONORS

Jolley, Kelly. Gerald and Emily Leischuck Endowed Presidential Award for Excellence in Teaching, 2017

Jolley, Kelly. Goodwin-Philpott Endowed Chair in Religion, 2015

Shech, Elay. Visiting Grant from the School of Philosophical and Historical Inquiry at the University of Sydney, 2017

Shech, Elay. Visiting Fellowship at the Sydney Centre for the Foundations of Science at the University of Sydney, 2017

Shech, Elay. International Senior Research Fellowship at the Institute for Advanced Study at Durham University, 2016

Shech, Elay. Killiam Postdoctoral Fellowship at Dalhousie University, Declined, 2015

Shech, Elay. Isaac Manasseh Meyer Visiting Fellowship at National University of Singapore, 2016

Milona, Michael. Routledge, Taylor and Francis Prize for “Taking the Perceptual Analogy Seriously”, 2017

Fix, Jeremy. Francis Bowen Prize for ‘The House of Goodness’, Harvard University, 2016

Shelley, James. Academy of Outstanding Teachers, College of Liberal Arts, Auburn University, 2016

Fritz, Allison. Hubert Griggs Alexander Memorial Award for Outstanding paper in Aesthetics: “Using Moral Foundations Theory for Understanding Environmental Aesthetic Reactions” at New Mexico Texas Philosophical Society Annual Meeting, 2017

Elfstrom, Gerry. John and Mary Franklin Foundation in Atlanta to support the Littleton-Franklin Lectures. Amount: \$10,000, 2015

Fix, Jeremy. Emily and Charles Carrier Dissertation Prize, Harvard University, 2017

Fix, Jeremy. Edmond J. Safra Center for Ethics Graduate Fellowship, 2014-2015

Shech, Elay. Writing in the Disciplines Seminar Fellowship, University of Pittsburgh, 2014

Shech, Elay. Speaking in the Disciplines Seminar Fellowship, University of Pittsburgh, 2014

9TH ANNUAL AUBURN PHILOSOPHY CONFERENCE

Jorah Dannenberg (Stanford University), "Serving Two Masters: Ethics, Epistemology, and Taking Others at Their Word"

Julia Driver (Washington University in St Louis), "Aesthetic Worth"

Louise Hanson (Fitzwilliam College, University of Cambridge), "Realist Pessimism: An Argument by Elimination"

Robert Hopkins (New York University), "Norms of Use"

Jennifer Lockhart (Auburn University), "End Testimony"

Errol Lord (University of Pennsylvania), "Indirect Ways of Learning about Morality and Aesthetics: Deference, Inference, Appreciation, Expertise"

Patricia McShane (University of Portland), "Why is it Good to Give Moral Testimony?"

Ram Neta and Joshua Blanchard (The University of North Carolina at Chapel

Hill), "Moral Deference and the Stability of Moral Belief"

Jon Robson (The University Nottingham), "Taste and Assertion"

James Shelley (Auburn University), "Aesthetic Acquaintance"

CAROLINE MARSHALL DRAUGHON CENTER FOR THE ARTS and HUMANITIES at PEBBLE HILL

Moral & Aesthetic Testimony
9th Annual Auburn Philosophy Conference

SPEAKERS
Jorah Dannenberg
Stanford University
Julia Driver
Washington University in St. Louis
Louise Hanson
Fitzwilliam College, University of Cambridge
Robert Hopkins
New York University
Jennifer Lockhart
Auburn University
Errol Lord
University of Pennsylvania
Patricia McShane
University of Portland
Arun Meskin
University of Leeds
Ram Neta and Joshua Blanchard
The University of North Carolina at Chapel Hill
Jon Robson
The University of Nottingham

**MARCH
23&24
2017**

**AUBURN
UNIVERSITY**

Auburn University is an equal opportunity educational institution.

AUBURN PHILOSOPHICAL SOCIETY

The Auburn Philosophical Society consists of a group of professors, students, guest speakers, and other guests. It meets approximately every other Friday. At a typical meeting consists in the presentation of a philosophical talk followed by questions and discussion.

Guest Speakers for 2017

Paul Bloomfield (Connecticut) "Virtues as Excellences"

Anjan Chakravatty (Notre Dame) "Pluralism (but not Perspectivism) about Scientific Models"

John Hacker-Wright (Guelph) "Emotion, Virtue, and Rational Life"

Edward Halper (Georgia) "The Metaphysics of Personal Relationships"

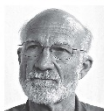
Amy Kind (Claremont McKenna) "What Imagination Teaches"

Ted Poston (South Alabama) "Two strategies for explaining away skepticism"

AUBURN PHILOSOPHY AND RELIGION WORKSHOP

KIERKEGAARD and the ACADEMY: *A Theological Meditation*

SEPTEMBER 21, 2017 | 5:00 PM
Langdon Hall



A LECTURE BY DR. STANLEY HAUERWAS
GILBERT T. ROWE
PROFESSOR EMERITUS OF DIVINITY AND LAW
DUKE UNIVERSITY

Professor Hauerwas will speak on the role of the church and theology in the development of the modern university and how Soren Kierkegaard's work on the relationship between theology and society can help us better understand the interaction between the theological and the socio-political in today's university.

Sponsored by: The Philosophy and Religion Workshop in the Department of Philosophy and the Auburn University Special Lectures Fund



Auburn University is an equal opportunity educational institution.

*The Contemplative as
Writer: Thomas Merton*

PRESENTED BY THE
AUBURN
Philosophy & Religion
WORKSHOP

SCHEDULED SPEAKERS

PATRICK O'CONNELL (GANNON)	BONNIE THURSTON	LAWRENCE CUNNINGHAM (NOTRE DAME)
KELLY DEAN JOLLEY (AUBURN)		CHRISTOPHER PRAMUK (XAVIER)



JANUARY 20-21, 2017

AUBURN UNIVERSITY
CAROLINE MARSHALL DRAUGHON
CENTER FOR THE ARTS & HUMANITIES

For further information: Kelly Dean Jolley - kellydeanjolley@gmail.com
Sponsored by the Auburn Philosophy Department and The Auburn Philosophy Club

Lawrence Cunningham--"Contemplation and the Text: The Spiritual Writings of Thomas Merton"

Stanley Hauerwas--"Kierkegaard and the Academy: A Theological Meditation"

Kelly Dean Jolley--"Under a Doom-shaped Sky, Or Hats off to the Human Condition (A Discussion of Merton's Cables to the Ace)"

Patrick O'Connell--"Trappists, Working – Trappists, Praying: Thomas Merton's Earliest Monastic Poetry"

Christopher Pramuk--"Contemplation and the Suffering Earth: Merton, Pope Francis, and the Next Generation"

Bonnie Thurston--"Murdering Judas, Reconciling the Contemplative and the Poet"

AUBURN PHILOSOPHY CLUB

The Auburn Philosophy Club is composed of students interested in philosophy who come together to learn about and discuss informally philosophical topics of interest. The club runs hand in hand with the Auburn chapter of *Phi Sigma Tau* and is open to every student who has broad philosophical interests and a desire to participate and contribute to the philosophical life of the group.

In 2017, the club had two memorable trips, one to the Central Meeting of the American Philosophical Association in Chicago and the other to the Annual Meeting of the Alabama Philosophical Society in Pensacola. During the first of these, the students got to hear talks by some of world's leading philosophers. During the second trip, they heard, among other things, a paper by one of their own: Katie Kirk, who won the Alabama Philosophical Society's Undergraduate Paper Award.

In the Spring, the club hosted a philosophical panel on the topic of science and religion in a local coffee shop. Faculty members and students gave excellent presentations and fielded questions from a local audience.

Last but definitely not least, the club hosted informal discussions with visiting and philosophers including Paul Bloomfield (Connecticut), Anjan Chakravatty (Notre Dame), John Hacker-Wright (Guelph), Edward Halper (Georgia), Amy Kind (Claremont McKenna), and Ted Poston (South Alabama).

AUBURN ETHICS DEBATE TEAM

The Philosophy Department Sponsors the Auburn Ethics Debate Team.

Throughout Fall Semester the Team prepares for competition at the Southeast Regional Ethics Bowl. The competition focuses on 15 applied ethics cases, distributed sometime in early September. Students analyze the central ethical tensions of each case, crafting arguments and illustrations to support their claims about what ethical duties the relevant parties face, who is to praise or to blame morally for actions described in the case, and how relevant ethical goods such as utility, justice, autonomy, and integrity might be maximized. Students then present their views and critique the presented views of others in several rounds of highly structured debate at the regional competition.

This year the competition took place at St. Petersburg College in Largo, Florida on November 4, 2017.



2017 Ethics Debate Team:

Lucas Copeland

Kendra Griggs

Blake Lessley

Jada Norford

Gage Taylor

STUDENT ACCOMPLISHMENTS

Katie Kirk won the Alabama Philosophical Society's Undergraduate Paper Award for 2017.

Katie Kirk had an op-ed, "It's Pretty Crazy Being a Young Woman in Roy Moore's Alabama," published in *The New York Times*.

Carson Williford was awarded a Fulbright Scholarship to Germany where he will teach English.