

## AUBURN UNIVERSITY DEPARTMENT OF MUSIC COLLABORATIVE PIANIST GUIDELINES AND FEE SCHEDULE

Unlike many music programs, Auburn provides some accompanying time to its students at Department of Music expense. To ensure that this limited resource is utilized in an equitable and professional manner, the Department of Music has adopted the following guidelines:

### ACCESS TO ACCOMPANIST SERVICES

- Students are entitled to Departmental accompanist services for degree recitals, and other departmental requirements including Convocation performances and juries, as long as student responsibilities are fulfilled (see below). The accompanist service includes rehearsal(s) in preparation for the performance as well as the performance itself. For recitals this would include eight (8) hours divided between lessons and rehearsal plus the dress rehearsal and performance.
- Students may also request accompanist services for non-degree recitals, non-required convocation performances, and other non-required performances (i.e., performances other than those specified in the student's curriculum). This includes off-campus performances and competitions. In this case, compensation and scheduling shall be negotiated between the student and the accompanist.
- Departmental accompanists may also be hired, at the student's expense, when the accompanist's available Departmental hours have been exhausted. In this case, compensation and scheduling shall be negotiated between the student and the accompanist. The **AU Department of Music Accompanying Fees** documents notes payment procedures for non-required activities.

### STUDENT'S RESPONSIBILITIES

- **Each student requiring accompanying services is expected to contact one of the pianists listed below to ensure their availability for their given performance. They must then fill out a STUDENT PERFORMANCE REQUEST FORM.** Forms are available on the Music Department home page. Complete forms including ALL signatures and with music attached should then be turned in to the Music Department Front Desk. In the case of degree recitals, the student should discuss appropriate dates/times of the recital hearing when the recital date is confirmed.
- **Music for any performance should be given to the accompanist at least one month before the scheduled performance (two months in advance for degree recitals).** If these deadlines are not met, the accompanist has the right to refuse to provide the service. **If the music is particularly difficult, the student is encouraged to give the accompanist as much advance notice as possible.**
- Music must be provided in the form of original scores or 8 ½ x 11, unmarked, double-sided copies. Under no circumstance should the accompanist be expected to copy the student's music.
- For rehearsals, it is expected that the student will be familiar with the music and have mastered most of the technical aspects prior to the first rehearsal with the accompanist. While all of the accompanists are proficient sight readers, they should not be expected to sight read in lessons and rehearsals.
- Students must inform the accompanist in advance if they must cancel a scheduled rehearsal. If a student misses two scheduled rehearsals, the accompanist will not play for that performance.

\*Questions and concerns regarding accompanist services at Auburn University can be directed to:  
Laurelie Gheesling, Coordinator of Collaborative Piano  
[gheesling@auburn.edu](mailto:gheesling@auburn.edu)  
(334) 844-3172

**AUBURN UNIVERSITY DEPARTMENT OF MUSIC  
ACCOMPANYING FEE SCHEDULE AND PAYMENT PROCEDURES**

The AU Music Department provides accompanists for Degree Required Recitals, Convocation, and juries.

For all other activities including non-degree recitals, voice lessons, studio classes, recordings, competitions and studio recitals students are responsible for paying a pianist.

Recital fees for non-required recitals:

Full recital (25-50 minutes) \$150 for Department/Professional Accompanist

\$100 for Student Accompanist

Half recital (up to 25 minutes) \$100 for Department/Professional Accompanist

\$75 for Student Accompanist

Studio Recitals - \$40-\$50 for Department/Professional Accompanist

\$30-\$35 for Student Accompanist

(2 rehearsals plus performance)

Voice Lessons - (per semester)

\$50/month for Department/Professional Accompanist

\$40/month for Student Accompanist

One hour per week, half hour rehearsal and half hour in the lesson.

Studio Classes - \$10 per student, per class for all pianists.

These fees are *suggestions* and are not regulated by the Collaborative Coordinator.

Accompanists may negotiate their own fees according to their requirements; amount/complexity of repertoire, level of experience, etc.

A list of Auburn Music Department Accompanists is below. Student pianist referrals can be obtained from the Collaborative Piano Coordinator.

**Cancellation Policy**

24-hour notice should be given by either party unless there is an emergency. Rehearsal time must be compensated in the event of a cancelled or postponed performance.

**AUBURN UNIVERSITY DEPARTMENT OF MUSIC COLLABORATIVE PIANISTS**

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