

Woodwind Area Guidelines

Admissions: Admission to the BA or BM degree program and placement in applied lessons for the BME require that an audition be performed for the woodwind faculty. Recordings may be submitted at the discretion of the faculty. Admission to the music minor is by audition with the studio teacher.

Suggested audition repertoire or level of difficulty: Repertoire recommendations are supplied by the studio teacher and are available on the music website.

Suggested repertoire: Repertoire level for BA, BM, and BME degrees will be determined by the applied instructor and will typically cover standard literature. Repertoire criteria are found in applied lesson syllabi.

Private Lessons: Students receive one fifty-minute lesson per week for four (BA), six (BME), or eight (BM) semesters depending on the degree in which they are enrolled. Applied lessons for BA and BM degrees receive two credits per semester and one credit per semester for the BME degree. All of these lessons must be in the same applied area. Applied lessons for the music minor (if available) are dependent upon successful audition, successful theory skills test, and studio space. If these conditions are met, the music minor may receive one thirty-minute lesson per week for two semesters for one hour credit per semester.

Convocation: Unless otherwise informed by the studio teacher, students in all curricula are expected to perform on convocation a minimum of once per semester. Only one convocation performance is required during the first year of study. These performances may be as a soloist or in a chamber ensemble, as determined by the applied teacher. An ensemble performance may count for one of the yearly convocation appearances provided it is not a required performance for an ensemble class.

Juries: Students will perform for the woodwind faculty at the end of every semester in which they are enrolled in applied lessons. Juries will be approximately 10 minutes in length and will take place during the university exam period. They will consist of scales, etudes, and/or solos as assigned by the applied teacher. The BM major is required to demonstrate technical proficiency by performing all major scales and three forms of all minor scales by the end of the first year of study. Additional advanced technical requirements may be assigned by the applied teacher on an individual basis. Solos and etudes will be assigned by the applied teacher on an individual basis. The student will receive written comments about his or her jury performance. Each faculty member in attendance will assign a grade for the jury performance. The student must successfully pass the jury in order to pass the course and be eligible to enroll in the next level of applied lessons. The average of these grades counts for one-third of the applied grade for the semester. During the semesters where a degree recital is given, a successful recital jury and recital may replace the jury for that semester.

Sophomore comprehensive exam: All students enrolled in MUAP 2620 or MUAP 2210 must complete a Sophomore Comprehensive Examination at the end of the semester. These exams will be approximately 30 minutes in length and will consist of two main components: interview and performance jury.

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The interview will be a brief oral examination covering two main areas: music theory and instrument specific information. Students will be responsible for performing and explaining the following:

- Chords, intervals, key signatures, major and minor scales on primary instrument
- Knowledge of the performance practice and stylistic considerations specific to each of the historical periods as applicable to the primary instrument (Baroque, Classical, Romantic, 20th Century). Cite examples.
- Knowledge of the history of the primary instrument (to include significant contributors to its development throughout its history, such as instrument makers, composers, performers)
- Knowledge of the solo and/or chamber repertoire for the primary instrument (to include major works from each of the appropriate historical periods)

The performance jury will consist of two pieces of contrasting styles approaching or at the level of a junior recital program. Music should not exceed a total of 15 minutes. Other specific requirements by instrument may be required and will be stated in the course syllabus. In addition, sight reading will also be a component of the performance jury.

This jury must be taken at the end of the semester of MUAP 2620 or MUAP 2210. Students must receive a 70% or higher in both the jury and lesson grade to pass MUAP 2620 or 60% (D) to pass MUAP 2210. The committee will consist of a minimum of three faculty members of the specific area. Students transferring to Auburn and having completed the equivalent of MUAP 2620 or MUAP 2210 must also meet the minimal requirements of the Sophomore Comprehensive Performance Jury to be placed into MUAP 3520 or MUAP 3120. Students may be prohibited from taking upper division classes until this jury has been passed.

Final results of this jury can impact the MUAP course grade in these ways:

1. Passing grade and approval to continue in applied study.
2. Passing grade and conditional approval to continue in applied study with the student retaking and passing a required portion of the jury before a date determined by the committee. Students must pass the performance portion of the sophomore comprehensive to move into 3000-level applied study. Only one semester of applied study at the 3000-level is allowed until all portions of the sophomore comprehensive are completed successfully.
3. Failing grade and disapproval for the student to continue in applied study.
4. Per university policy, students who fail a course may retake that course.

Recital requirements:

- A. For the BM major, a half-length junior recital (approximately 25 minutes of music) and a full-length senior recital (approximately 45 minutes of music) are required. For the junior recital, the student is required to register for MUSI 3800: Junior Performance Recital during the semester of MUAP 3620 enrollment. The recital will consist of one multi-movement sonata or equivalent work and other compositions of contrasting styles and/or periods. The program must be approved by the applied teacher. In preparation for the recital, each student must pass a pre-recital jury which should occur two to four weeks before the scheduled recital. The recital will be graded by the woodwind performance faculty. The average of these grades counts for one-third of the student's applied grade for the semester in which the recital occurs. For the full-length senior recital, the student is required to register for MUSI 4800: Senior

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Performance Recital during the semester of MUAP 4620 enrollment. The recital will consist of one multi-movement sonata or equivalent work and other compositions of contrasting styles and/or periods. The program must be approved by the applied teacher. In preparation for the recital, each student must pass a pre-recital jury which should occur two to four weeks before the scheduled recital. The recital will be graded by the woodwind performance faculty. The average of these grades counts for one-third of the student's applied grade for the semester in which the recital occurs.

- B. For the BME major, a half-length recital (approximately 25 minutes of music) is required during the sixth semester of applied lessons. The student is required to register for MUSI 4000: Senior Project Recital during the semester of MUAP 3220 enrollment. The recital will consist of one multi-movement sonata or equivalent work and other compositions of contrasting styles and/or periods. The program must be approved by the applied teacher. In preparation for the recital, each student must pass a pre-recital jury which should occur two to four weeks before the scheduled recital. The recital will be graded by the woodwind performance faculty. The average of these grades counts for one-third of the student's applied grade for the semester in which the recital occurs.
- C. The BA major is required to register for MUSI 4700: Senior Thesis/Project. This course is a Capstone course requiring a senior thesis or project such as a recital which demonstrates synthesis of prior music coursework.
- D. In the semester of a student's recital, the recital jury and the recital must be passed in order to pass the MUAP and recital courses. The recital grade is one-third of the total applied grade. Should the student be granted a justified incomplete grade, that incomplete grade is applied to the MUAP and recital courses until the recital is completed. Note that the university imposes a deadline of six months from the end of the semester in which the course was taken for the incomplete to be satisfied.
- E. Students may also perform optional recitals beyond the degree requirements, as determined by the applied instructor. Such non-required recitals do not substitute for or satisfy degree requirements.

Grading criteria:

Grades for applied music will be based on a final lesson grade (as determined by the applied teacher on the applied syllabus), a convocation performance grade, a jury grade, and lesson/studio class participation. The following guidelines will determine the assigned semester grade.

- A Exceptional performance and preparation
- B Above average performance and preparation
- C Average performance and preparation
- D Below average performance and preparation
- F Unacceptable performance and preparation

Performance attire: Attire for convocation performances and juries should be professional. Attire for recitals should be standard concert attire.