

**Auburn University Music Department
Procedures/Requirements for the BA in Music Degree**

- I. Private lessons
 - A. Students receive one fifty-minute lesson per week for eight semesters.
 - B. Applied lessons for the performance degree receive one credit per semester for the first four semesters and two credits per semester for the last four semesters of study.
 - C. All of these lessons must be on the same instrument except for percussion.

- II. Convocation performances
 - A. The Performance Major will perform on his or her major instrument no less than twice a year on Departmental Convocation.
 - B. These performances may be as a soloist or in a chamber ensemble, as determined by the applied teacher.
 - C. An ensemble performance may count for one of the yearly convocation appearances provided it is not a required performance for a separate Ensemble Class.

- III. Entrance auditions
 - A. A performance audition is required of each prospective music major no later than the first week of the first semester of music study at Auburn. Scholarship auditions within the year preceding the first semester of enrollment may satisfy this requirement.
 - B. This audition is heard by the faculty in the Performance Area of the instrument in which the applicant wishes to major.
 - C. Requirements for this audition are determined by faculty in each individual Performance Area and posted on the Department of Music web site.
 - D. Results of this audition can be:
 1. Acceptance to enter into the BA in Music program.
 2. A one-semester provisional acceptance into the BA in Music program which requires the student to take MUAP 1010 for no credit. The jury at the end of this semester will constitute another audition for admittance into the degree program. The outcome of this audition would be either full acceptance or non-acceptance into the BA in Music degree program.
 3. Non-acceptance into the BA in Music degree program.

- IV. Theory Placement Exam
 - A. A theory placement exam is given to every student (including transfer students) during the first week of the first semester in residence in the Department of Music.
 - B. This exam is used to place the student in the appropriate Theory and Music Skills classes.

- V. Juries
 - A. Performance majors perform for their respective Performance Area professors at the end of every semester in which they are enrolled in Applied Lessons.
 - B. Repertoire requirements for juries are determined by the specific Performance Area faculty.
 - C. The student will receive written comments about his or her jury performance.
 - D. Each faculty member in attendance assigns a grade for the jury performance.
 - E. The student must pass the jury to go on to the next level of applied lessons.
 - F. The average of these grades counts one-third of the applied grade for the semester.

- VI. Sophomore comprehensive
 - A. In order to assess the student's progress and fitness to continue in the BA in Music degree track, a performance and coursework evaluation is required of each performance major after the successful completion of MUAP 2620, MUSI 2410, and MUSI 2420. This normally occurs at the end of the sophomore year.
 - B. The performance aspect of this evaluation consists of the student's jury at the end of MUAP 2620.

- C. An oral exam/interview of approximately one hour is conducted during finals week to examine the student's comprehension and retention of material in the music coursework taken up to the point of the examination. The student's jury performance and prospects for successfully completing the BA in Music can be discussed as well.
- D. The Sophomore Comprehensive committee consists of three faculty members: the applied teacher, a theory teacher, and one other member of the student's Performance Area faculty. These latter two members are invited to participate by the student's applied teacher.
- E. Students transferring to Auburn and having completed the equivalent of MUAP 2620, MUSI 2410, and MUSI 2420, must also pass the Sophomore Comprehensive for admittance into the program.
- F. No upper division music classes may be taken until the Sophomore Comprehensive has been passed.
- G. Final results of this Sophomore Comprehensive can be:
 - 1. Approval to continue in the chosen degree track.
 - 2. Conditional approval to continue in the chosen degree track with the student retaking and passing a required portion of the exam before a date to be determined by the committee.
 - 3. Conditional approval to continue in the chosen degree track requiring the successful completion of extra coursework, as determined by the Sophomore Comprehensive committee.
 - 4. Disapproval for the student to continue in the chosen degree track.

VII. Recital requirements

- A. The recital requirements for the BA in Music are a half-length Junior Recital and a full-length Senior Recital.
- B. The student must be enrolled in applied lessons the semester of the recital.
- C. The repertoire for these recitals must be approved in writing by the student's Performance Area faculty.
- D. In preparation for the recital, each student must pass a Recital Jury, taken two to four weeks before the actual recital (as determined by the applied instructor).
- E. The Junior and Senior Recitals are graded by the faculty in the student's Performance Area. The average of these grades counts for one-third of the student's applied grade for the semester in which the recital occurs.
- F. A successfully completed recital may take the place of the semester jury.

VIII. Piano Requirements

- A. Each entering or transferring student must consult with the Piano Faculty to be placed in the appropriate level of piano.
- B. Four semesters of piano, or their equivalent, are required for completion of the BA in Music.
- C. If a student already has piano skills above the required level, she or he may audition to opt out of taking the piano classes/lessons in the degree program. Any credits made available in this manner may be substituted with other music classes. The student may choose to continue with advanced piano study, receive Secondary Instrument instruction, or take other music classes offered by the Department of Music.

IX. Ensemble Requirements

- A. Twelve ensemble credits are required for the BA in Music degree. Four of these ensemble credits must be Large Ensembles, and four must be Small Ensembles.
- B. These twelve required ensembles are chosen from the following list:
 - Large Ensembles
 - MUSI 1150 Orchestra
 - MUSI 1120 Symphonic Band
 - MUSI 1210 Concert Choir

MUSI 1110 Concert Band
MUSI 1180 Women's Chorus
MUSI 1190 Men's Chorus

Small Ensembles

MUSI 1130 Jazz Ensemble
MUSI 1200 Opera Workshop
MUSI 1220 Brass Ensembles
MUSI 1220 Percussion Ensembles
MUSI 1220 Woodwind Ensembles
MUSI 1220 Piano Ensembles
MUSI 1220 String Ensembles

C. Ensemble Participation Policy: BA students who wish to participate in more than three ensembles in any one semester must have the written permission of their applied teacher to do so. Students who wish to participate in more than four ensembles or who wish to participate in ensembles where the typical weekly participation exceeds 15 hours must have the permission of each affected ensemble director and the student's applied teacher.

X. Grades

A. The Performance Major must earn a grade of "C" or higher in music courses to have them count toward the degree.

Initial Approval by the Music Department Faculty, 10/5/05
Second version approved by faculty vote, 5/16/08
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