The Department of Music offers the Bachelor of Music with concentrations in Instrumental Performance, Piano Performance, and Vocal Performance and the Bachelor of Arts degree in Music. We also work with the College of Education to offer the Bachelor of Music Education, Master of Education in Music Education, and Ph.D. in Music Education degrees. Our students hone and develop their musical talents in rigorous programs that require dedication, self-discipline, self-motivation, collaborative, and time management skills. Additionally they acquire confidence, entrepreneurial ideas, conceptual thinking, perseverance, focus, self-expression, creativity, and the ability to present themselves in public performance, which equip them for success in graduate school or a wide variety of careers.
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AWARDS AND HONORS

Matthew Hoch: Eleanor Hale Wilson Summer Scholarship, Mu Phi Epsilon Foundation; Author Award for *A Dictionary for the Modern Singer*, Auburn University.

David Odom, Selected as a Performing Artist with D’Addario and Co., Inc.

Rosephanye Powell: A Top Academician in Music, Auburn University; Charles W. Barkley Endowed Professor, Auburn University.

GRANTS

Matthew Hoch: SEC Visiting Faculty Travel Grant; Bettrylou Scandling Hubin Music Technology Grant, Mu Phi Epsilon Foundation; Discretionary Teaching Grant-in-Aid, Auburn University; OVPR Urgent Research/Travel Grant, Auburn University; CLA New Faculty Summer Research Grant, Auburn University.

Ann Knipschild: SENCER-NSF Post-Institute Implementation Award.

Matthew Wood: SEC Visiting Faculty Travel Grant.
PUBLICATIONS

BOOKS


REFEREED JOURNAL ARTICLES


COMMERCIALY PRODUCED CDS

Jeremy Samolesky, solo piano CD Recording, released by Centaur Records, Inc., March 2015, Music of Prokofiev and Chopin, received positive, unsolicited reviews from Classical Net and American Record Guide.

MUSIC COMPOSITIONS-PUBLICATION


Rosephanye Powell, “Great is the Lord,” SATB a cappella, with percussion octavo, JPM Music Publications.


REFEREED CONFERENCE PRESENTATIONS


Matthew Hoch, “Incorporating Fatigue-Resistance Principles into Vocal Warm-Ups as a Means to Injury Prevention.” International Symposium on Singing and Song, St John’s, Newfoundland.


Corey Spurlin, Marching Band Performance Videos (juried selection); CBDNA National Conference; Nashville, Tennessee; March 2015.
PERFORMANCES (REGIONAL, NATIONAL, INTERNATIONAL)


Sara Lynn Baird, conductor, VI Festival Internacional de Música de Campina Grande Combined Choirs and Brass Ensemble, John Rutter, Gloria, Campina Grande, Brazil, July 2015.

Mark DeGoti, trumpet, Jeremy Samolesky, piano, Mississippi State University, February 2015.

Rick Good, conductor/clinician, the Southern Mississippi National Band Association Symphonic Band Symposium, Biloxi, MS, January 2015.

Rick Good, conductor/clinician, the Marysville University Senior Wind Band Celebration, Marysville University, Wilkes Barre, PA, January 2015.

Rick Good, conductor/clinician, University of Nevada-Reno Symphonic Band, American Bandmasters Association Convention, Reno, NV, March 2015.

Rick Good, conductor/clinician, Festival Disney at Disneyworld in Orlando, FL. March and April 2015.

Rick Good, conductor/clinician, Alaska Region 3 High School Symphonic Band, Anchorage, AK, March 2015.

Rick Good, conductor/clinician, University of Kentucky Symphonic Band Symposium, University of Kentucky, Lexington, KY, April 2015.


Rick Good, conductor/clinician, Mesa Community College Senior High Symphonic Summer Band Camp, Mesa, AZ, June 2015.


Matthew Hoch, voice, solo recital, Colorado State University, Fort Collins, CO.

Matthew Hoch, voice, solo recital, University of Northern Colorado, Greeley, CO.

Matthew Hoch, voice, solo recital, Mississippi College for Women, Columbus, MS.
Matthew Hoch, voice, role of “Tarquinius” in Scene from Britten’s *The Rape of Lucretia*, Northwestern University, Evanston, IL.

David Odom, clarinet, featured performer, Augusta Read Thomas Gala Concert and Artist Talk, Agnes Scott College, Atlanta, Georgia, March 2015.

David Odom, clarinet, Laurelie Gheesling, piano, solo recital, VI Festival Internacional de Música de Campina Grande, Campina Grande, Brazil, July 2015.


Rosephanye Powell, Composer-in-Residence, Workshop and Video recording of my work with the Dayton (OH) Women's Correctional Institution Women's Chorus, under the direction of Dr. Cathy Roma. Rosephanye Powell, Conductor/Composer-in-Residence, Youth Jam Choral Festival, Richmond, VA, November 2015.


Rosephanye Powell, Clinician-Presenter, Alleluia Conference 2015, Baylor University, Waco, TX, July 2015.

Rosephanye Powell, Clinician, Festival Disney Choral Festival, Orlando, FL, April 2015.


Rosephanye Powell, Guest Artist, First Presbyterian Church, Sonoma, CA, March 2015.

Rosephanye Powell, Composer-in-Residence, Festival of Worship, hosted by the Fred Bock Institute and the Cathedral of Our Lady of the Angels, Los Angeles, CA, February 2015.

Rosephanye Powell, Conductor, Kentucky Music Educators Association All-State SSAA Chorus, Louisville, KY, Feb 2015.

William Powell, rehearsal conductor, Auburn University Chamber Choir with Columbus State University Choirs and Columbus Symphony Orchestra, *Ninth Symphony*, Beethoven, Columbus, GA, October 2015.

Bill Schaffer, horn solo with South-East Horn Workshop Reginal Artists’ Concert, Louisiana State University, March 2015.

Corey Spurlin, conductor/clinician, Alabama District IV Honor Band; Birmingham, AL, March 2015.

Corey Spurlin, conductor/clinician, James Clemens High School Symphonic Camp; Madison, AL, February 2015.

Matt Wood, trombone, Josh Pifer, piano, solo recital, University of Arkansas, Fayetteville, AR, fall 2015.

Matt Wood, trombone, Josh Pifer, piano, solo recital, University of Central Arkansas, Conway, AR, fall 2015.

Matt Wood, trombone, solo recital, Austin Trombone Camp, Austin, TX, WHEN
MUSIC PERFORMANCE-ENSEMBLE MEMBER

Mark DeGoti: Trumpet, Brass Quintet with Indianapolis Children’s Choir, Indianapolis, IN, December 2015; Columbus Symphony Orchestra, The Nutcracker, December 2015; McCall Music Festival, McCall, ID, July 2015; Colorado Symphony Orchestra, Denver, CO, May 2015; Professor’s Trumpet Ensemble for Trumpet Festival of the Southeast, University of Alabama, Tuscaloosa, AL, January 2015.

Howard Goldstein: Violin, Columbus Symphony Orchestra, January, February, March, April, September, October, and November 2015, Columbus, GA; Concertmaster (violin) and conductor, performance of Handel’s Messiah, December 2015, Columbus, GA.

Guy Harrison: Violin, Columbus Symphony Orchestra, March 2015.


David Odom, Clarinet, Principal, Atlanta Opera, Atlanta, GA, February, April, May, and October 2015; Columbus Symphony Orchestra, Columbus, GA, February, March, April, October and November 2015; Guest Principal, Savannah Philharmonic Orchestra, Savannah, GA, May 2015; Guest, Chamber Music Charleston, Charleston, SC, November 2015.


Jeremy Samolesky: Piano, Chamber Music Recitals with PSPA International Ensemble, Tenby Concert Hall, Ipoh, Malaysia; Malaysia University Penang Sien, Pengang, Malaysia; Syuen Hotel, Ipoh, Malaysia, Royal Concert for Sultan of Perak; Sunway University, Kuala Lumpur, Malaysia; August 2015. Chamber Music Recital: Sunway University, Kuala Lumpur, Malaysia (August). International Ensemble. Solo and Chamber Performances: Faculty Showcase Recital, Auburn
**Bill Schaffer**: Horn, Sinfonia Gulf Coast, principal, January, April, May, November, and December 2015; LaGrange Symphony, March, April, October, and November 2015; *The Nutcracker*, principal, Niceville, FL, November 2015; Lessons and Carols, principal, LaGrange College, December 2015.

**Matt Wood**, trombone, Southeast Trombone Symposium, member of the Professors Trombone Choir, **WHERE AND WHEN**.
MUSIC COMPOSITION-COMMISSION

**Powell, Rosephanye**, “Just Over the Way Where the Rainbow Fell,” SATB accompanied, commissioned by the Sonoma Valley Chorale, Sonoma, CA.

**Powell, Rosephanye**, “Lord, I Believe,” SATB accompanied, commissioned by the First Presbyterian Church. Sonoma, CA.

**Powell, Rosephanye**, “Friendship,” Two-part treble, piano and percussion, commissioned by the Jacksonville Children’s Chorus, Jacksonville, FL.

**Powell, Rosephanye**, “There is a Place,” commissioned by Muse: Cincinnati's Women's Chorus, Cincinnati, OH, for Festival 2016 Gala Choruses Concert, Denver, CO.

**Powell, Rosephanye**, “Have You Seen the Baby Jesus,” SSAA a cappella, commissioned by Bella Voce Mobile's Premier Women's Chorus, Mobile, AL.

**Michael Pendowski**, arrangement of "A Nightingale Sang in Berkeley Square" for Richmond Clarinet Choir, Richmond, VA, April 2015.

- composer/arranger 4/11/15 Marching band show for Addison Trail High School Addison, Il - composer/arranger


OTHER

**Sara Lynn Baird**, Clinician, VI Festival Internacional de Música de Campina Grande, Choral Conducting course, Campina Grande, Brazil, July 2015.

**Laurelie Gheesling**, Clinician, VI Festival Internacional de Música de Campina Grande, Alexander Technique course, Campina Grande, Brazil, July 2015.

**Matthew Hoch**, Performer and Lecturer, Song Collaborators Consortia Art Song Festival, Canyon and Amarillo, TX.

**David Odom**, Clinician, VI Festival Internacional de Música de Campina Grande, Clarinet instruction, Campina Grande, Brazil, July 2015.


**Corey Spurlin**, Head Clinician, Advanced Drill Charting, Smith Walbridge Drill Design Workshop; Charleston, Illinois; July
OUTREACH

Outreach is a natural outgrowth of music performance and teaching because connecting with audiences and other musician as performer and teacher is critical to our very existence. All of our student ensembles and music faculty members perform several times per year in formal concerts and recitals, as well as for a wide variety of events on campus and around the community. Music faculty members present master classes and workshops for local, state, and regional high school students who demonstrate an interest in and talent for music performance. Our interaction with area schools and performances for the community are a hallmark of our regular activities. Music faculty, ensembles, and students present nearly 200 performances and boast numerous appearances in master classes and clinics annually in the local community and on campus.