AUBURN
UNIVERSITY
COLLEGE OF LIBERAL ARTS
AWARDS
CEREMONY
APRIL 22, 2014

ORDER OF EVENTS

Masters of Ceremony
Daydrie Hague and Chris Qualls, Department of Theatre

Welcome
Joseph A. Aistrup, Dean, College of Liberal Arts

Promotion of Excellence in Teaching and Learning Awards (PETL)
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Competitive Research Grants and Professional Improvement Leave
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Individual Assessment Award
Paula Bobrowski, Associate Dean of Research, Faculty Development & Graduate Studies

Staff and A&P Employee of the Year Awards
Joseph A. Aistrup, Dean, College of Liberal Arts

Closing and Remarks
Joseph A. Aistrup, Dean, College of Liberal Arts

Please turn off all cell phones. Join us after the ceremony for a reception honoring the award recipients in the museum lobby.

DESCRIPTION OF AWARDS

Promotion of Excellence in Teaching and Learning Awards (PETL)

The PETL Committee reviews nominations for outstanding teachers in the college. This year, PETL awards include Academy of Outstanding Teachers, a Teaching Excellence Award, a Graduate Teaching Assistant Award, and an Advising Award.

Competitive Research Grants

The College of Liberal Arts recognizes the importance of opportunities for professional growth. Each of these awardees receive a $10,000 summer salary to support their research.

Competitive Professional Improvement Leave

The College of Liberal Arts, in keeping with its commitment to research and creative work, established the Competitive Professional Improvement Leave to recognize the importance of activities that provide faculty with opportunities for renewal and growth. Each awardee receives one semester paid leave at full salary.

Student Learning Outcomes Assessment Innovation Faculty Award

The College of Liberal Arts established this award to recognize the individual who has demonstrated during the previous year the most serious commitment to the Student Learning Outcomes assessment process. The award also promotes responsible assessment practices by encouraging an annual meeting devoted to assessment in each department.

Staff and A&P Employee of the Year Awards

The College of Liberal Arts established the Staff and A&P Employee of the Year Awards to honor Staff and A&P members who have made exceptional contributions to their departments and the college. The awards recognize our outstanding employees for their efforts to go above and beyond to provide outstanding service to others, create an inspiring work environment, and foster positive relationships across the university.

University Awards

These award recipients received recognition from Auburn University for their pursuit of excellence.

ACADEMY OF OUTSTANDING TEACHERS

Daydrie Hague

Professor and Head of Performance, Department of Theatre

MFA – University of Washington
BM – Crane School of Music, SUNY Potsdam

Daydrie Hague (AEA, SAG-AFTRA) is a recipient of the Daniel F. Breeden Teaching Award and the College of Liberal Arts Award for Excellence in Teaching in the Fine Arts, and she has been recognized by the Kennedy Center American College Theatre Festival for her direction of "The Shape of Things" by Neil La Bute, "Lady Windermere's Fan" by Oscar Wilde, and "Lovers" by Brian Friel. She is the coordinator of a Community and Civic Engagement initiative which contributes to theatre programming in rural school systems and directs the CLA "Find Your Place" Camp. In addition, she served as Diversity Officer for the college for three years. Her research interests include the application of voice and acting techniques to theatre performances which give voice to underserved populations. Her work has been published in the *International Dialect of English Archives*, *Voice and Speech Review*, *International Journal for Diversity in Organizations*, *Communities and Nations*, *Theatre Topics*, and the *American Chemical Society Symposium* series.

TEACHING EXCELLENCE AWARD

Cathleen Erwin

Assistant Professor, Department of Political Science

PhD – University of Alabama at Birmingham
MBA – Auburn University Montgomery
BA – Auburn University

Prior to joining the faculty in 2010, Cathleen Erwin worked for many years in administration, development, and communication for nonprofit organizations in the arts, health care, and higher education. She also served as an adjunct instructor in the undergraduate health management program at UAB while pursuing her doctoral degree. Her research primarily revolves around strategic management and organizational performance issues in healthcare organizations. Erwin's teaching portfolio includes courses in health care delivery systems, health insurance and reimbursement, healthcare quality management, health information technology, and fundraising for nonprofit organizations. She is involved in outreach to nonprofit organizations and serves as faculty advisor to the Auburn University health administration student organization. Erwin is a past president of the Alabama Healthcare Executives Forum and the state chapter of the American College of Healthcare Executives (ACHE), and is a member of the executive committee for the Health Care Management Division of the Academy of Management.

GRADUATE TEACHING ASSISTANT AWARD

Andrew Roberts

Graduate Teaching Assistant, Department of Psychology

PhD Candidate – Auburn University
MS – Auburn University
BS – Presbyterian College

Andrew Roberts is a doctoral student in the Department of Psychology. He is a member of the Teaching Fellows Program and has been the teacher of record twice for an undergraduate course in cognitive psychology. His commitment to teaching and learning extends beyond the classroom to his research, which focuses on applying cognitive principles in educational contexts to improve instructional materials in order to facilitate student learning and retention. He is currently working on his dissertation investigating the influence of different font types on students' confidence judgments and reading comprehension.

EXCELLENCE IN ADVISING AWARD

Rick Enkeboll

Advisor, College of Liberal Arts

M.ED – Auburn University
BA – Auburn University

Rick Enkeboll is the senior professional academic advisor in the College of Liberal Arts and advises nearly 700 students of all disciplines in the college. Enkeboll joined CLA in 2006 after working in the Auburn University Athletic Department in Student Academic Support for three years. He leads the Successfully Orienting Students (SOS) program for transfer students and is actively involved with both student and professional organizations on campus. He pioneered the Peer Advisor program in the college and also teaches Success Strategies (UNIV 1050) to freshmen. He is an active member in Auburn University Advisors and Counselors Council (AUACC) and a member of the National Academic Advising Association.

COMPETITIVE RESEARCH GRANT

Chantel Acevedo

Associate Professor and Alumni Writer-in-Residence, Department of English

MFA – University of Miami
BA – University of Miami

Chantel Acevedo teaches fiction writing, and her short stories and poems have appeared in numerous journals, including *Prairie Schooner*, *American Poetry Review*, and *North American Review*, among others. She has received two Fulbright awards for secondary education and was named a Literature Fellow in 2013 by the Alabama State Council on the Arts. Acevedo currently serves as Editor of the *Southern Humanities Review* and is the founder of the Auburn Writers Conference. Her novel, *Love and Ghost Letters* (St. Martin's Press, 2005), won the Latino International Book Award for Best Historical Fiction and was nominated for Connecticut Book of the Year. Her other novels include *A Falling Star* (Carolina Wren Press, 2013), winner of the Doris Bakwin Award; *Song the Red Cloak*, a historical novel for young adults; and *THE DISTANT MARVELS*, forthcoming from Europa Editions in 2015.

COMPETITIVE RESEARCH GRANT

Kelly Alley

Professor, Department of Sociology, Anthropology, and Social Work

PhD – University of Wisconsin-Madison
MA – University of Wisconsin-Madison
BS – Cornell University

Kelly Alley joined the Auburn faculty in 1991. Her primary research has been in northern India, and she has worked on public culture and environmental issues. Her collaboration with the Center for Forest Sustainability began on the West Georgia project, and she has served as a member of the Executive Board. Alley is the author of numerous book chapters and articles on religion and ecology, river and water policy, and environmental law and justice in India and the United States. To connect research with outreach, she directed a project to facilitate professional exchanges between environmental lawyers, scientists, and NGOs to address river pollution problems in India and the US. She also worked with an interdisciplinary team to create a radio series on the Ganga for NPR. She is currently studying water governance in the Ganges-Brahmaputra-Meghna river basin that spans India, Bangladesh, China, Nepal, and Bhutan.

COMPETITIVE RESEARCH GRANT

Stacey L. Hunt

Assistant Professor, Department of Political Science

PhD – Rutgers University
BA – Gustavus Adolphus College

Stacey L. Hunt joined the Auburn faculty in 2009. She has been a Fulbright Scholar, an American Association of University Women Fellow, a Ford Foundation Pre-Doctoral Fellow, and a Foreign Language and Area Studies Fellow. She specializes in comparative politics, with an emphasis on contemporary state construction in Latin America. She is the author of numerous articles on state construction and citizenship, and her current research involves a comparative study of the role of gendered spectacles in creating state legitimacy and power at moments of crisis in the Andes.

COMPETITIVE RESEARCH GRANT

Erich Nunn

Assistant Professor, Department of English

PhD – University of Virginia
MA – University of Florida
BA – Centenary College of Louisiana

Erich Nunn teaches American Studies, with an emphasis on the literature and culture of the South. His first book, *Sounding the Color Line: Music and Race in the Southern Imagination*, will be published later this year in the University of Georgia Press's New Southern Studies series. He has also published articles on figures such as William Faulkner, Mark Twain, John Lomax, and Willie Nelson in peer-reviewed journals and edited collections. He has received a number of fellowships in support of his research, most recently from the Bill and Carol Fox Center at Emory University, where he was a postdoctoral fellow during the 2012–2013 academic year. He is currently working on a book-length study of Willie Nelson and the 1970s as well as a collaborative, interdisciplinary project on Atlanta's Cabbagetown neighborhood.

COMPETITIVE RESEARCH GRANT

Fereshteh Rostampour

Associate Professor, Department of Theatre

MFA – The Ohio State University

Born in Iran, Fereshteh Rostampour has been teaching set and lighting design, interior design, architecture, and computer 3D lighting and rendering for the past 18 years. She joined the Auburn faculty in 2010 and, prior to that, worked as a freelance scenographer for numerous plays, operas, films, and dance productions internationally. Her work has been published in books, magazines, and music media. She was one of the top three finalists in the World Stage Design (WSD) 2013 competition in Cardiff, Wales, and top five in WSD 2009 in Seoul, Korea. Her lighting design for *Jesus Christ Superstar* in 2006 won the outstanding lighting design at the 20th Annual Charlotte Theatre Awards. She also delivered seminars on lighting techniques within the retail environment at the International Retail Design Conference in Orlando, Fla., and Pasadena, Calif.

COMPETITIVE RESEARCH GRANT

Mark Sheftall

Assistant Professor, Department of History

PhD – Duke University
MA – University of Georgia
BA – University of Georgia

Mark Sheftall joined the history faculty at Auburn in 2009. He teaches world military history, honors world history, and courses on the twentieth century's World Wars, the Korean and Vietnam Wars. Additional teaching and research interests include the history of modern Britain and the British Empire, modern European history, and the relationship between war and social and cultural change in the modern world. He has received a postdoctoral fellowship at the University of North Carolina-Chapel Hill, a Foreign Language Area Studies Fellowship (in French), a number of research and travel-study grants from the Government of Canada as well as support from the College of Liberal Arts. Scholarly presentations include papers delivered at the annual meeting of the American Historical Association in 2004 and at the annual meeting of the Society for Military History in 2005, 2011 and 2013. His most recent scholarly presentations include papers delivered in February 2014 at conferences in Australia and Singapore.

COMPETITIVE RESEARCH GRANT

Ana Franco-Watkins

Associate Professor, Department of Psychology

PhD – University of Maryland, College Park
MA – The College of William and Mary
BA – St. Mary's College of Maryland

Dr. Ana Franco-Watkins' research applies cognitive theories and methodologies to address basic and applied research questions with real-world implications. Her work has appeared in *Psychological Review*, *Journal of Behavioral Decision Making*, and *Behavior Research Methods*. Her current work examines how people make tradeoffs between immediate and future prospects in health-related decisions and how succumbing to immediate gratification too often can lead to long-term detrimental health-related problems such as obesity and cancer.

COMPETITIVE COLLABORATIVE AND INTERDISCIPLINARY RESEARCH AND HUMANITIES GRANT

Matthew Hoch

Assistant Professor, Department of Music

DMA – New England Conservatory
MM – The Hartt School
BM – Ithaca College

Matthew Hoch joined the music faculty at Auburn in 2012. His primary teaching areas include applied voice, diction, and opera workshop. He has presented his research at conferences of the National Association of Teachers of Singing (NATS), National Opera Association (NOA), College Music Society (CMS), Hawaii International Conference on Arts and Humanities (HICAH), International Horn Symposium (IHS), and International Congress of Voice Teachers (ICVT) in Brisbane, Queensland, Australia. Rowman & Littlefield will release his book, *A Dictionary for the Modern Singer*, in April 2014. Additional books under contract include *Welcome to Church Music and the Hymnal 1982* (Morehouse Publishing, 2015) and *Oratorio: A Singer's Guide* (Rowman & Littlefield, 2016).

PROFESSIONAL IMPROVEMENT LEAVE

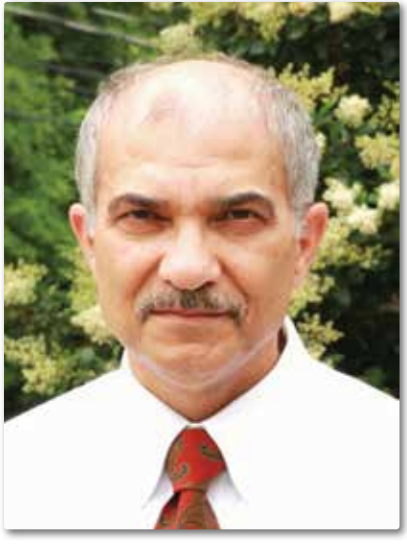
Zdenko Krtić

Associate Professor, Department of Art

MFA – University of Cincinnati
BFA – Academy of Fine Arts, Zagreb University, Croatia

Zdenko Krtić is a visual artist and associate professor of studio art (painting and drawing). He explores conceptual and formal issues that affect contemporary encaustic painting and drawing and the impact that new digital technologies have on them. His creative interest extends to the medium of photography, which he approaches as both an autonomous process and as a painting component. Krtić has exhibited work both nationally and internationally, including exhibitions in Croatia, Italy, and Denmark. His work has been featured as a part of two of CNN's editorial features: *9/11 Ripple: Ten Years Later* (2011) and *Power - America's Choice* (2012). The latter received over seven million views. He has received several research grants and awards, including an Alabama State Council on the Arts Grant for 2008–2009. Krtic has completed two artist residencies at the American Academy in Rome, Italy, and he has been invited to serve as artist-in-residence at the University of Zagreb, Croatia, this fall.

PROFESSIONAL IMPROVEMENT LEAVE



John H. Mazaheri

Professor, Department of Foreign Languages and Literatures

PhD – Brown University
MA – Aix-en-Provence, France
MFA – Ecole Nationale Supérieure des Beaux-Arts in Paris, France

John H. Mazaheri has taught French at Auburn since 1989. He studied art at the Ecole Nationale Supérieure des Beaux-Arts in Paris, and French literature at the Université de Provence/Aix-en-Provence and Brown University. His research focuses on the relationship between religion/theology and literature. He has published extensively on the French seventeenth century, including one monograph on Molière and La Fontaine and another one on La Bruyère; on the nineteenth century French and English novels, including two monographs on Balzac and one on George Eliot; and on the sixteenth century, with a number of articles on J. Calvin's theology. Currently, he is writing a monograph on the Reformer's Hermeneutics.

PROFESSIONAL IMPROVEMENT LEAVE

Traci S. O'Brien

Associate Professor, Department of Foreign Languages and Literatures

PhD – Graduate Center, City University of New York
BA – Binghamton University

Traci S. O'Brien is an associate professor of German and joined Auburn in the fall of 2006. Her first book project, *Enlightened Reactions*, focused on the articulation of (feminine) autonomy via racializing metaphors in German women's writing of the nineteenth century. In addition, O'Brien has published shorter pieces on the novelist and travel writer Ida von Hahn-Hahn, as well as on twentieth-century Austrian poet and literary critic Ernst Schönwiese. She has a forthcoming book chapter on German journalist Ottilie Assing and one on the Viennese crime fiction writer Eva Rossmann. Her research also has a significant focus on pedagogical topics. She has published in the *Unterrichtspraxis/Teaching German* on "bridging the gap" between students' proficiency levels in upper-level content courses and has a forthcoming book chapter on the importance of assessment strategies for graduate student teachers. She is focusing on her current book project, *Stable Values in Turbulent Times: Literary Figures of the Prague German Circle*.

PROFESSIONAL IMPROVEMENT LEAVE

Iulia Pittman

Associate Professor, Department of Foreign Languages and Literatures

PhD – University of Georgia
MA – Babe-Bolyai University, Cluj-Napoca, Romania
BA – Babe-Bolyai University, Cluj-Napoca, Romania

Iulia Pittman is an associate professor of German and linguistics. She specializes in second language acquisition, and much of her teaching feeds into her research and vice-versa. She has published journal articles and book chapters on topics such as technology in the foreign language classroom, language and culture in the business German classroom, teaching phonetics at the undergraduate level, and German dialects. A true bilingual who grew up learning Hungarian and Romanian simultaneously and who raises her children bilingually (in English and Hungarian), she is also very interested in the field of bilingualism. Her article "Bilingual and Trilingual Code-Switching Between Hungarian, Romanian, and English in the Speech of Two Transylvanians Living in North-America" (2008) appeared in the *International Journal of Multilingualism*. Her new book project is an edited volume on raising children bilingually in the United States.

STUDENT LEARNING OUTCOMES ASSESSMENT INNOVATION FACULTY AWARD

Ana Franco-Watkins

Associate Professor, Department of Psychology

PhD – University of Maryland, College Park
MA – The College of William and Mary
BA – St. Mary's College of Maryland

Dr. Ana Franco-Watkins currently serves as Undergraduate Program Director in the Department of Psychology and also serves on the CLA Assessment Committee. She has been a tireless advocate for using assessment to inform the Department of Psychology's strategic decisions relating to its undergraduate courses taken by majors and minors. Her work has allowed the department to create an undergraduate program, which provides undergraduates with the basis for using their psychology degrees for both life-long learning and their careers.

STAFF AND A&P EMPLOYEE OF THE YEAR AWARDS

Melanie Brown, Staff Award Recipient

Lead Office Administrator, Department of Philosophy

Melanie Brown is the lead office administrator in the Department of Philosophy. She manages the office and assists the faculty and students knowledgably and efficiently. She oversees classroom assignments, class schedules, student waitlists (of more than 500 students), travel reimbursements for faculty, travel arrangements for visiting speakers, and the department's budget. She also helps organize the department's annual conference and is instrumental in the overall success of the department.

Martina Janska, A&P Award Recipient

Program Administrator, College of Liberal Arts

Martina Janska, M.Ed., is the program administrator for Associate Deans Dr. Paula Bobrowski and Dr. Giovanna Summerfield in the College of Liberal Arts. She is responsible for planning, developing and executing academic programs for CLA students and faculty. She also works with other units across campus on university-wide programs and events. On a daily basis, she monitors databases, grants, budgets, and HR paperwork for both of the associate deans. In addition, she is working on her doctorate degree in higher education.

UNIVERSITY AWARDS

Jill Crystal, Department of Political Science

Alumni Undergraduate Teaching Award

This award is presented on the basis of outstanding teaching of undergraduates from nominations made by department heads, deans, alumni, and students. A committee of retired faculty selects the recipients.

Since coming to Auburn in 1994, Jill Crystal's teaching has ranged from large introductory core courses in political economy for undergraduates to seminars in comparative politics for PhD students. In 2010, she served as group leader on a Fulbright-Hays Faculty Seminar Abroad in Kuwait, Qatar, and the United Arab Emirates. She currently teaches primarily upper-level courses on Middle East politics, including one on the Arab Spring. Crystal is the author of several articles and book chapters and has written two books on the Gulf—*Oil and Politics in the Gulf: Rulers and Merchants in Kuwait and Qatar* (Cambridge University Press), and *Kuwait: The Transformation of an Oil State* (Westview Press). Her research interests have evolved from studying the effect of oil on politics to the role of the security sector in domestic politics and, currently, to the impact of the Arab Spring on the monarchies of the Gulf. Crystal is married to Russell Balch, and they have two children, Elizabeth and Malcolm.

2013 – 2014 COMMITTEE MEMBERS

Promotion of Excellence in Teaching and Learning Committee Members

Paula Bobrowski, *Associate Dean for Research, Faculty Development & Graduate Studies (ex-officio)*
Allyson Comstock, *Art (2012–15),* ***Chair***
Janice Clifford, *Sociology (2012–15)*
Cate Giustino, *History (2010–2013)*
Wiebke Kuhn, *CLA IT (ex-officio)*
Jeremy Samolesky, *Music (2012–15)*
David Sutton, *Communication & Journalism (2012–15)*

Research Grants Committee Members

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Brigitta Brunner-Johnson, *Communication & Journalism*
Karen Garrison, *Music*
Ann Knipschild, *Music*
Sridhar Krishnamurti, *Communication Disorders*
Angela Lakwete, *History*
Chris Newland, *Psychology*

Department and Individual Assessment Awards Committee Members

Charles Israel, *Associate Dean for Academic Affairs,* ***Chair***
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John Carvalho and Jennifer Adams, *Communication & Journalism*
Nancy Haak, *Communication Disorders*
Randy Beard and Michael Stern, *Economics*
Craig Bertolet, *English*
David Zuwiyya and Lourdes Betanzos, *Foreign Languages & Literatures*
Morris Bian, *History*
Sara Lynn Baird and Ann Knipschild, *Music*
Michael Watkins, *Philosophy*
Steven Brown, *Political Science*
Ana Franco-Watkins and Dan Svyantek, *Psychology*
Kristrina Shuler, *Sociology, Anthropology & Social Work*
Chase Bringardner, *Theatre*
Takishia Beverly, *Dean's Office, Graduate Research Assistant*
David Adams, *At-Large*

Staff and A&P Employee of the Year Awards Committee Members

Kerry Ransel, Provost's Office
Jennifer Adams, Communication & Journalism
Dan Svyantek, Psychology

SPECIAL THANKS

Photographic Services
Christina Kettering, *pianist*
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Wendy Bonner
Vicky Santos
Adriene C. Simon
Scott Waters
Victoria Mayhall
Anna Beth Jager
Michael Guttierez
Courtney Tidmore

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AUBURN UNIVERSITY

FIND YOUR PLACE.
COLLEGE OF LIBERAL ARTS