



AUBURN UNIVERSITY

COLLEGE OF LIBERAL ARTS



*College of Liberal Arts
Awards Ceremony*

April 1, 2010

Jule Collins Smith Museum of Fine Art

Message from the Dean



Dear Faculty and Staff,

Please join me in congratulating this year's College of Liberal Arts Faculty Award winners. Their excellence in teaching and research strengthens the backbone of our mission and allows us to continue to excel in the classroom and beyond. Their dedication to both their students and the pursuit of knowledge brings honor to our profession and pride to our college. We would like to express our gratitude to this year's award winners.

Thank you.

*Anna Gramberg, Dean
College of Liberal Arts*

Our Mission

We are committed to the ideals of a liberal education and to the highest level of intellectual excellence.

Our distinguished faculty are dedicated to teaching, scholarship, and outreach. We teach our students to think creatively, critically, and independently; to communicate effectively; and to adapt to change. Furthermore, we foster a community in which students, faculty, and administration have an understanding of the human condition, a respect for individual and cultural differences, and a desire for the free exchange of ideas.

We emphasize integrity, inquiry, and civility for the sake of educated, thoughtful citizenship.

Order of Events

WELCOME
Anna Gramberg, Dean

REMARKS
Christa Slaton, Associate Dean

Promotion of Excellence in Teaching and Learning Awards

Presented by Dan Laroque

ACADEMY OF TEACHING AND OUTSTANDING TEACHERS

TEACHING AWARD IN HUMANITIES

TEACHING AWARD IN COMMUNICATION SCIENCES AND SOCIAL SCIENCES

EARLY CAREER TEACHING AWARD

INSTRUCTIONAL EXCELLENCE

GRADUATE TEACHING ASSISTANT AWARD

EXCELLENCE IN ADVISING

Awards will be handed out by PETL committee members

Competitive Research Grants

REMARKS
Paula Bobrowski, Associate Dean

COMPETITIVE PROFESSIONAL IMPROVEMENT LEAVE AWARDS

Presented by Nancy Haak

COMPETITIVE SUMMER RESEARCH AND HUMANITIES GRANTS

Presented by Nancy Haak

CLOSING AND REMARKS
Anna Gramberg, Dean

Please join us after the ceremony for a reception honoring the award recipients in the museum lobby.

Promotion of Excellence in Teaching and Learning Awards

The PETL Committee reviews nominations for outstanding teachers in the college. Faculty submit nominations to the committee, with supporting documents from colleagues and students, and then the committee reviews the submissions and votes on the winners.

Academy of Teaching and Outstanding Teachers



ROGER BLASHFIELD
PSYCHOLOGY

Roger K. Blashfield teaches undergraduate courses in abnormal psychology, research methods, and psychological statistics. He teaches graduate courses in research methods and psychopathology, as well as supervises clinical psychology doctoral students. He has written two books and has served on the committees for creating the *Diagnostic and Statistical Manual of Mental Disorders* (DMS) and the *International Classification of Diseases* (ICD). Before coming to Auburn, Blashfield taught at Pennsylvania State University and the University of Florida.

Teaching Excellence Award in Humanities



CATHLEEN GIUSTINO
HISTORY

Cathleen M. Giustino teaches modern European cultural history, including courses on Germany, Eastern Europe, mass culture, and the politics of architecture, design, and display. She earned her PhD from the University of Chicago and is the author of *Tearing Down Prague's Jewish Town*, a study of modern urban design in Prague around 1900. She is currently a Fulbright Research Scholar in the Czech Republic. She has also been named a Mortar Board Favorite Educator and a Panhellenic Outstanding Professor.

Teaching Excellence Award in Communication and Social Sciences

CHRISTOPHER CORREIA
PSYCHOLOGY

Chris Correia earned his PhD in Clinical Psychology from Syracuse University and completed a post-doctoral fellowship in behavioral pharmacology at the Johns Hopkins University School of Medicine. He specializes in substance use and addictive behaviors, and his research has been funded by the National Institutes of Health and published in journals such as *Drug and Alcohol Dependence*, *Psychology of Addictive Behaviors*, and *Experimental and Clinical Psychopharmacology*. He teaches a range of undergraduate courses, including Psychology of Addictive Behaviors, Introduction to Clinical Psychology, and Statistics for the Social and Behavioral Sciences.



Early Career Teaching Excellence Award



TRACI O'BRIEN
FOREIGN LANGUAGES AND LITERATURES

Traci S. O'Brien teaches in the German program of the Department of Foreign Languages and Literatures. Her teaching focus is on guiding students to advanced levels of proficiency by combining both language and content instruction from beginning German language and on through upper-level literature courses. The focus of her research is race and emancipation in German women's writing of the nineteenth-century.

TIFFANY THOMAS
HISTORY

Tiffany A. Thomas teaches undergraduate and graduate courses covering Latin American history. She earned her PhD from the University of New Mexico. Other awards have included a Fulbright-Hays Doctoral Dissertation Grant, a CCWH Berkshire Conference of Women Historians Award, and an American Historical Association Albert J. Beveridge Grant for Research in the History of the Western Hemisphere. She has been published in *Cuban Studies*, *New Mexico Historical Review*, and the *Encyclopedia of Women in World History*.



Instructional Excellence Award



ROBERT FRENCH
COMMUNICATION AND JOURNALISM

Robert French, an early adopter of social media, teaches public relations classes in the Department of Communication and Journalism. This year, his students won the Digital Media Silver Medal in the 2010 Service Industry Advertising Awards for *Auburn Family Network*, the official Auburn University social network. His students are actively involved in weaving social media into service for governors, state agencies, public relations and marketing companies, corporations, nonprofit agencies and churches – and the White House. His classroom practice led to French's selection for the 2009 *PR Week* magazine PR Power List and the 2008 *PR Week* Editors' Choice list. French is also a Founding Fellow of the Society for New Communication Research.

Graduate Teaching Assistant Teaching Excellence Award

LAKERRI MACK
POLITICAL SCIENCE

LaKerri Mack is a doctoral student in Public Administration and Public Policy and fellow at the Biggio Center for Enhancement of Teaching and Learning's Preparing Future Faculty. Among her various awards are Outstanding Student for the Masters of Public Administration Program in 2007 and the Women's Studies Program Graduate Student Award in 2009. She received a Public Administration Scholarship from the National Forum of Black Public Administrators (East Alabama Chapter) and is on the College of Liberal Arts graduate council and the Multicultural Center Advisory Board. Her degrees include focus in African American and women's studies, and her dissertation is on the impact of Georgia's voter photo identification requirement on minority populations.



Excellence in Advising



JOHN COTTIER
SOCIOLOGY

John W. Cottier is an associate professor of anthropology in the Department of Sociology, Anthropology, and Social Work. A dedicated student advocate, he also received the Auburn University Grant C. Davis Outstanding Fraternity Advisor award in 2008 and the Sigma Phi Epsilon social fraternity Volunteer of the Year award in 2010. His primary emphasis is the field of archaeology and he is committed to teaching a wide range of classes in that field. His research includes the late prehistoric to historic periods of Alabama, and the most recent investigations have been on archaeological sites of the historic Creek Native Americans and cabin sites of the reconstruction era.

Competitive Professional Improvement Leave

The College of Liberal Arts presents these awards
in honor of its commitment to quality research and creative work.
These award recipients receive one semester paid leave at full salary.



JANICE CLIFFORD
SOCIOLOGY

Dr. Janice E. Clifford is an Associate Professor of Sociology and Criminology. She is currently a graduate program officer for the Interdepartmental Sociology Master Program. Her areas of teaching and research include family studies, violent crime, juvenile deviance, victimization, gender issues, and violence against women. Her most recent work includes co-editing a book *Female Victims of Crime: Reality Reconsidered*, which examines the social construction of victimization and various types of gender violence. She has also published in several journals to include the *Journal of Contemporary Criminal Justice*, *Journal of Quantitative Criminology*, *The Journal of Homicide Studies*, and *The American Sociologist*.

She has been appointed as a research associate at the Center for Demographic Research at Auburn University Montgomery. Her outreach involves working with the Domestic Violence Intervention where she has served on the board of directors over the past 10 years.



JEFFREY LEWIS
ART

Jeffrey Lewis received his BA in visual studies from The State University of New York at Brockport. He went on to earn his MA and MFA in painting from The University of Iowa. He is a professor in the Department of Art where he has taught studio courses in painting and drawing since 1988.

His current research involves the use of encaustic paint, which is the result of incorporating melted beeswax, a colored pigment and a resin mixture to create the image. During his research leave he will develop a series of sketches and small-scale paintings *en plein air*, (i.e., directly from the landscape), in response to the Italian coast and landscape. The paintings will be created in gouache, a water-based, easily worked, and transportable medium. Returning to his studio after the month of residency, selections will be made from among the small-scale paintings and sketches produced on location, and the compositions will be enlarged, adjusted, and refined in order to create a series of larger works in the encaustic (hot wax) medium.



JOYCE DE VRIES
ART

Joyce de Vries received her PhD in art history from the University of Illinois at Urbana-Champaign. She joined the Department of Art here at Auburn in 2003 and teaches courses in late medieval and early modern art history, gender issues in art history, and women's studies. Her area of expertise is the visual and material culture of early modern Italy, in particular, material culture in the domestic sphere and the visual construction of gender. Her first book, *Caterina Sforza and the Art of Appearances: Gender, Art, and Culture in Early Modern Italy*, explores a fifteenth-century noblewoman's patronage and collecting practices.

de Vries' next book project focuses on the domestic interior in early modern Bologna (1400–1600) and investigates trends in consumption and production as well as issues of class and gender. Using archival sources along with extant artifacts, de Vries is working to reconstruct a range of domestic interiors and examine the ways people used their goods to order daily life and construct status and identity. During her leave she will do research in Bologna at the State Archives, the Archiginnasio and University Libraries, and several local museums.



MARC SILVERSTEIN
ENGLISH

Marc Silverstein earned his PhD at Brown University. He joined the Auburn faculty in 1989 and is currently Hollifield Professor of English Literature. He teaches a variety of courses on modern drama, contemporary drama, American drama and literary theory with an emphasis on postmodernism and poststructuralism. The bulk of his research, including the book *Harold Pinter and the Language of Cultural Power*, has been dedicated to examining the plays of Nobel laureate Harold Pinter. His most recent articles have been the first scholarship to appear on award-winning playwright Will Eno.

During his leave, he will be working on a book manuscript entitled *Eyesight and I-Site: Vision and Its Discontents in Modern and Contemporary Drama*, which examines how playwrights from Ibsen to Spalding Gray have used the visual medium of theatre to explore the cultural and psychic implications of the limits of vision.

Competitive Summer Research and Humanities Grants

The College of Liberal Arts recognizes the importance of opportunities for professional growth. Each of these awardees receive a \$10,000 summer salary to support their research.

JONATHAN BOLTON
ENGLISH

Jon Bolton came to Auburn in 1996 after completing his PhD at University of Maryland, College Park. He has published two books: *Personal Landscapes: British Poets in Egypt during the Second World War* and *Blighted Beginnings: Coming of Age in Independent Ireland*. The latter book examines how fictional coming of age narratives were used to critique and reform Irish politics, religion, and economy as Ireland sought to recover its national identity after gaining independence. Bolton will continue this work in the summer by looking at similar narratives by Northern Irish writers. He hopes that his ongoing research in Irish studies will continue to encourage interest among students here at Auburn.



ALICIA CARROLL
ENGLISH

Alicia Carroll received her PhD from City University of New York. A specialist in nineteenth-century English fiction, she has published a well-received book, *Dark Smiles: Race and Desire in the Works of George Eliot*. Her articles on nineteenth-century fiction have appeared in the journals *Novel*, *Nineteenth-Century Literature*, *JEGP*, *Dickens Studies Annual*, and *Women's Studies*. Her essay "Victorian Identities" will appear in the book *George Eliot in Context* forthcoming from Cambridge University Press in 2010. Her next book focuses on arts and crafts ecologies and gender. A chapter from that project "The Greening of Mary De Morgan: Cultivating Women and the Ecological Imaginary" is to appear in a special issue of *The Victorian Review* devoted to "Natural Environments" in 2010.

CHRISTOPHER QUALLS
THEATRE

Chris Qualls received his MFA in acting from the Alabama Shakespeare Festival and teaches acting and directing in the Department of Theatre. As an actor he has appeared in *The Winter's Tale* and *The Taming of the Shrew* at the Alabama Shakespeare Festival, and in Tom Stoppard's *Travesties* at Iowa Summer Rep. He has directed *The Tempest*, *The Flea in Her Ear*, *The Complete History of America (abridged)*, and *A Midsummer Night's Dream: The Jukebox Musical* on the Telfair Peet Mainstage. His research focuses on the integration of classical and non-traditional approaches to the performance of Shakespeare; physical approaches to acting; and the collection, adaptation, and performance of oral histories specifically as they relate to social justice and human rights.

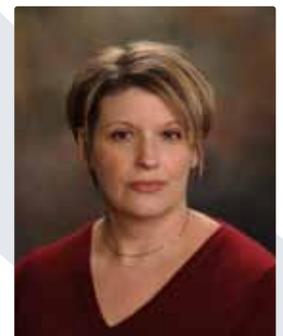


KRISTRINA A. SHULER
SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Kristrina Shuler earned a PhD at Southern Illinois University, Carbondale. She teaches a variety of courses in biocultural anthropology. Her research explores the biological consequences of social inequalities through the lens of political economy using archaeological and osteological data derived from sites in the Caribbean and Southeastern United States. Shuler has authored several articles including "Childhood Stress Response in Males and Females from Precontact Communities of the Central Tombigbee River Valley." In her current project, she is investigating musculoskeletal stress markers as a tool for reconstructing occupational stress, labor roles, and the emergence of sociopolitical hierarchies in numerous small prehistoric populations of the Tombigbee River Valley.

CAROLE ZUGAZAGA
SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

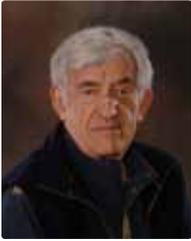
Carole Zugazaga, a CLA Engaged Scholar, received her MSW and PhD in Public Affairs from the University of Central Florida. Zugazaga's research interests include homelessness, poverty, and program evaluation. She was named a Fahs-Beck Fellow in 2007 and was the recipient of a research grant from the Fahs-Beck Fund for Research and Experimentation to support her study of the fastest growing subgroup of the homeless: women with children. She is also the recipient of a grant from the Alabama Women's Commission to study barriers and issues that affect women in Alabama with children age one and below.



University Awards

These award recipients received recognition from Auburn University for their pursuit of excellence.

Alumni Undergraduate Teaching



THEODORE BECKER
ALUMNI PROFESSOR – POLITICAL SCIENCE
COLLEGE OF LIBERAL ARTS

Ted Becker is the author of 12 books in the fields of law and politics, American government, and teledemocracy and one of this year's recipients of the Alumni Undergraduate Teaching Excellence Award. Becker's latest book, *The Last, Lost Empire: Why America Flounders in Early Post Imperial Times*, was published by National Social Science Press in 2009 as an online digital and "endless book." Becker earned his JD from Rutgers and his doctorate from Northwestern and has taught at universities around the globe. In addition to his teaching and research, Becker is currently the editor in chief of *The Journal of Public Deliberation*, which he considers a labor of love.

Creative Research and Scholarship

MORRIS BIAN
ASSOCIATE PROFESSOR – HISTORY
COLLEGE OF LIBERAL ARTS

Morris Bian, associate professor in the department of history has received the 2009 Creative Research and Scholarship Award. Bian's research focuses on 20th century Chinese political, economic and institutional history. His first book, *The Making of the State Enterprise System in Modern China: The Dynamics of Institutional Change*, was recognized in 2005 by *Choice Magazine* as an Outstanding Academic Title and in 2007 the International Convention of Asian Scholars named his book one of the top ten social science books in Asian studies. His current research explores the formation of China's regional state enterprise system during the 20th century.



Distinguished Diversity Researcher

MITCHELL BROWN
ASSISTANT PROFESSOR – POLITICAL SCIENCE
COLLEGE OF LIBERAL ARTS



Mitchell Brown, assistant professor in the political science department, was the 2009 recipient of The Distinguished Diversity Researcher Award in the category of Early Career, Innovative Diversity Researcher. Brown's research studies how government helps or hinders marginalized groups of individuals. She is conducting a cross-national, quantitative analysis of the factors that lead to differing reproductive rights policies and is a co-principal investigator evaluating one of the Bush administration's faith-based initiatives, The Rural Domestic Violence and Child Victimization Enforcement Grant Program Special Initiative. Brown is the director of research at the Institute for Community Peace, a national advocacy organization devoted to building safe, functioning communities in violent areas. As a component of this award, Brown lectured on her research during the Celebration of Diversity Research conference.

Excellence in Faculty Outreach



BARRY BURKHART
PROFESSOR – PSYCHOLOGY
COLLEGE OF LIBERAL ARTS

The Award for Excellence in Faculty Outreach in 2009 was presented to Professor Barry Burkhardt of the Psychology department. Burkhardt's outreach focus is violent crime, its prevention, and its aftermath. Burkhardt provides intervention for area youth-at-risk, counseling to victims, treatment and rehabilitation of offenders, as well as policy consultations to youth development and law enforcement agencies across the state and region. Part of the Auburn faculty since 1974, Burkhardt has lectured at dozens of major universities and is nationally recognized for his expertise.

PETL Committee Members 2009–2010

CHAIR – JUDITH SHEPPARD.....	<i>Communication and Journalism</i>
CHRISTA SLATON.....	<i>Associate Dean (ex officio)</i>
WIEBKE KUHN.....	<i>CLA IT Manager (ex officio)</i>
CRAIG BERTOLET.....	<i>English</i>
ELIZABETH BRESTAN-KNIGHT.....	<i>Psychology</i>
CAL CLARK.....	<i>Political Science</i>
JOYCE DE VRIES.....	<i>Art</i>
RICHARD GOOD.....	<i>Music</i>
ALLISON PLUMB.....	<i>Communication Disorders</i>
JAMES SHELLEY.....	<i>Philosophy</i>
GIOVANNA SUMMERFIELD.....	<i>Foreign Languages and Literatures</i>

Research Grants Committee Members 2007–10

PAULA BOBROWSKI, CHAIR.....	<i>Associate Dean</i>
SUSAN BRINSON.....	<i>Communication and Journalism</i>
KAREN GARRISON.....	<i>Music</i>
NANCY HAAK.....	<i>Communication Disorders</i>
MORRIS BIAN.....	<i>History</i>
CLIFTON PERRY.....	<i>Political Science</i>

Committee members would like to give a special thanks to Dusty Mitchell for filming and editing the video spots on the award winners for the ceremony.

Special Thanks

LORI WOODS
ADRIENE SIMON
VICKY SANTOS
TRACY SNODDY

STUDENT EMINENT SOCIETY
JULE COLLINS SMITH MUSEUM OF FINE ARTS
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