Aberystwyth, Wales Study Abroad Program Summer 2015 Classes

**ARTS 3810: Gender and the Visual Arts**

Introduction to gender issues in the visual arts in historical and contemporary contexts. Examines the cultural notions of both masculine and feminine gender roles at play in works of art and explores key issues that have affected women’s production of works of art in the past and present.

During the Aberystwyth Summer Abroad program, students will examine first-hand works of art and texts during field trips and projects at local museums, galleries, and libraries, and hear from local artists about their gendered experiences.

This Art History course counts toward requirements in the major and minor in Art History, majors in Studio Art and Graphic Design. It is cross-listed with Women’s Studies, and can count toward the minor in Women’s Studies as well.

**ENGL 4700: Topics in Literature: Haunted Landscapes**

Ghostly encounters, travels through the dark, the bones of the ancient past: How do we cope with our dead, and with what Joyce called the “nightmare of history”? How (and why) do we pull the dead from the soil? Why invest so much energy in repressing the past? William Faulkner reminds us—in the American South—that the past is never past, that it’s not even dead.

In this short course in Aberystwyth, students and professors will draw on an eclectic variety of texts, local resources, and perhaps their own sense of dislocation to explore (and respond to) these ongoing human questions.