The Department of Art & Art History’s mission is to provide quality education in studio art and art history; to present programs and exhibitions that promote awareness and understanding of art; and to support creative and scholarly activity and outreach in the Arts.

Our community of scholars, artists, and accomplished students and alumni will achieve growing recognition for their accomplishments in research and publication, production of innovative artwork, and career success. We will gain an increasing reputation as a superior regional program, providing a comprehensive and forward-looking curriculum in art and art history, with outstanding study abroad, community engagement, and career-focused aspects.
2016 Annual Report

Department of Art & Art History

Table of Contents

Honors and Awards – Pg. 2

Exhibitions – Pg. 3

Publications – Pg. 5

Outreach – Pg. 6
Honors and Awards

Barb Bondy - Seed Grant, Drawing and Cognitive Neuroscience. Office of the Vice President of Auburn University

Barb Bondy - CLA Competitive Collaborative and Interdisciplinary Research and Humanities Grant. Auburn University

Barb Bondy - Lillian E. Smith Center for the Arts & Sciences, Piedmont College, GA. Artist Residency

Barb Bondy - CLA Competitive Community and Civic Engagement Project Support. Effective Non-Profit Web Design. Auburn University

Emily Burns - Terra Foundation for American Art Postdoctoral Teaching Fellowship. Institut national d’histoire de l’art. Paris, France

Wendy DesChene – ArtPrize 8 Seed Grant. Michigan Lottery Matching Arts Fund

Wendy DesChene – ArtPrize 8 Seed Grant. Grand Rapids, Michigan (with collaborator, Assistant Professor Jeff Schmuki, Georgia Southern University)

Wendy DesChene – Goodwill Industries Art Grant. Rockville, MD

Wendy DesChene – Caroline Marshall Draughon Center for the Arts and Humanities Summer Fellowship. Auburn University


Wendy DesChene – Hambidge Center for Creative Arts and Science. Artist Residency

Wendy DesChene – Entomica, Sault Ste Marie, ON. Artist Residency

Kathryn Floyd - Seed Grant. Exhibited in Photographs. Intramural Grants Program. Auburn University

Andrew Kozlowski - Small Print International Exhibit by Leicester Printmaking Workshop Prizewinner


Jessye McDowell - Wassaic Artist Residency. Wassaic, NY


Christopher McNulty - Marble House Project. Dorset, VT. Artist Residency

Christopher McNulty - The Hambidge Center for the Creative Arts & Sciences. Rabun Gap, GA. Artist Residency

Christopher McNulty - College of Liberal Arts Professional Improvement Leave. Auburn University

Christopher McNulty - Dean’s Award (Second Place). 12x12: A National Exhibit of Small-Scale Works of Art. Todd Art Gallery. Middle Tennessee State University.
**Exhibitions**


**Barb Bondy** - *Between the Lines*. Columbus Museum. Columbus, GA


**Annie Campbell** - *Southern Miss Ceramics National Juried Exhibition*. University of Southern Mississippi

**Annie Campbell** - *Transformations: Beauty, Color, Form*. Heftler Visiting Artist Gallery. Endicott College

**Allyson Comstock** - *Contemporary Photography Exhibition*. Czong Institute for Contemporary Art. Gimpo South Korea


**Wendy DesChene** – *Mothology*. Entomica. Sault Ste Marie, ONT


**Wendy DesChene** – *PlantBot*. Austin Peay State University

**Wendy DesChene** – *Insecta*. Haber Space at Central Booking. New York, NY

**Wendy DesChene** – *Methodology*. East Stroudsburg University.

**Wendy DesChene** – *Digital Culture*. Czong Institute of Contemporary Art Museum. Gimpo, South Korea


**Wendy DesChene** – *Manchester: RVA Street Art Festival*. Southern States Silos. Richmond, VA

**Wendy DesChene** - *The Great ARTDoors Festival*. Hambidge Center for the Creative Arts & Sciences. Rabun Gap, GA

**Wendy DesChene** - *Impending Future*. Lycoming College Art Gallery

**Barry Fleming** - *Thick Paint: Paintings by Callie & Barry Fleming*. Cochran Gallery. LaGrange, GA

**Jeffery Lewis** - Hudson Valley Art Association – *83rd Annual Juried Exhibition*. Salmagundi Club. New York, NY

**Chuck Hemard** - *Pinelands – Deep South*. Rankin Arts Photography Center. Columbus State University, Columbus GA

**Chuck Hemard** – *Pine*. Mobile Arts Council Gallery. Mobile, AL

**Chuck Hemard** - *Contemporary Photography Exhibition*. Czong Institute of Contemporary Art. Gimpo, South Korea

**Chuck Hemard** - *Eight Juried Annual*. The Light Factory. Charlotte, NC

**Chuck Hemard** - *International Meeting Place FotoFest*. The Light Factory. Huston, TX

**Andrew Kozlowski** - *Trophy Room*. Du Pont Gallery, University of Mary Washington. Fredericksburg, VA

Andrew Kozlowski - Small Print International. Leicester Printmaking Workshop. Leicester, UK.

Andrew Kozlowski - Ink Masters International Biennial Print Exhibition. Tanks Art Center. Cairns, Queensland, Australia.


Andrew Kozlowski - Four Rivers Print Biennial. Carbondale Community Arts. Carbondale, IL.


Christopher McNulty - Transience. OFF Space Gallery at Classic Car West Gallery. Oakland, CA.

Christopher McNulty - 12x12: A National Exhibit of Small-Scale Works of Art. Todd Art Gallery, Middle Tennessee State University.
Publications

Emily Burns - “Fata Morgana: Jean-André Castaigne, the American Indian, and American Artistic Aspirations in France” In Panorama 2, no. 1

Emily Burns - “Belatedness, Artlessness and American Culture in fin-de-siècle France.” Colloquies, Americans in Paris, Arcade, edited by Natalia Cecire, Stanford University

Emily Burns - “Wandering Pictures: Locating Cosmopolitanism in Frederick A. Bridgman’s The Funeral of a Mummy on the Nile.” In Locating American Art: Finding Art’s Meaning in Museums, Colonial Period to the Present, edited by Cynthia Fowler, Farnham: Ashgate

Wendy DesChene – “Inspired by Monsters” In Redefining Creativity: Multi-Layered Collaboration in Art and Art Historical Practice, Edited by M. Kathryn Shields and Sunny Spillane (co-authored with Jeff Schmuki Assistant Professor of Art Georgia Southern University)


Chuck Hemard - The Photo Review, 2016 International Photography Competition Issue, Langhorne, PA

Outreach

**Barb Bondy - Effective Non-Profit Web Design**, Developed a collaborative project with Derek G. Ross, PhD, Auburn University MTPC Program, Department of English; Norman E. Youngblood, PhD, Auburn University, School of Communication & The Lab for Usability, Communication Interaction, and Accessibility

**Barb Bondy - Auburn University Department of Psychology’s Summer Brain Camp Workshop**

**Wendy DesChene - Longfellow Elementary School, Rock Island, IL**

**Wendy DesChene - Figge Museum, “Green Block Party”. Davenport, IA**

**Wendy DesChene - Mills Market, Sault Ste Marie, Ont. Canada**

**Wendy DesChene - Moore Elementary School, Clarksville, TN**